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Gabriella DiPietro's Portfolio

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This portfolio is a compilation of my written and published work during my time as a Duquesne student, whether completed in class or for an internship. My portfolio, filled with articles focusing on a wide range of genres and topics, offers a glimpse into the life of a journalist, as well as the media field in general.

While it is essential for a journalism student to study the laws, ethics, theories and concepts behind journalism, its importance and its history, we must also go out into the world and report. How can one become a successful journalist without actually reporting and writing articles? As a result, these articles and pieces were primarily completed out in the field, rather than in the classroom, given the nature of the journalism and media profession.

Listed in chronological order (newest on top), my portfolio displays the transformation of my writing and skills as a journalist. (https://gabrielladipietro.wordpress.com/)

Some of the highlights from this portfolio include:

1. **Is the Arts Festival Cursed with Rain? You Decide.** – This article analyzes and looks into the myth relating to the Three Rivers Arts Festival, regarding the weather each year. It was completed during my internship with Pittsburgh Magazine.

2. **Bhangra Bounces Back: Keeping Indian Culture Alive Through Dance** – This feature piece for my class highlights the cultures and traditions of the Indian population in Pittsburgh, specifically Bhangra, a form of Punjabi dance.

3. **Oakmont Bakery Finds New Home** – This is a business spotlight article highlighting the relocation of the famous Oakmont Bakery, which was completed during my internship with the Oakmont Community Newsletter.

4. **Sneaker Artist Gains Widespread Media Attention** – This news article was written for The Duquesne Duke, regarding a Duquesne student and his custom shoe business.

5. **Bouncing to A Different Beat** – This magazine piece features a Certified Nursing Assistant who left his job as an investment banker to take care of others instead. It was written during my time working at Presbyterian SeniorCare Network.

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*Disciplines:* Other Arts and Humanities