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Leah McKown's Portfolio

Leah McKown

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Description

Collective-historical trauma is a fairly new concept within academia. Despite this novelty, the theory underwrites many historical events and can serve as an explanatory factor in describing some of our most potent social issues. At its core, collective-historical trauma refers to the damage incurred by a population when a trauma occurs, whether it is acute or systemic. This topic is particularly potent right now as we attempt to tackle COVID-19, police brutality, and racism in America.

This collection addresses the edges of collective-historical trauma by providing a brief, introductory overview and including several case studies in which the theory is central and thematic.

The collection includes the following pieces:

Critical and Collective Psychologies, Presentation

This presentation was created and given as a Teaching Assistant for Introduction to Psychology as a Human Science. The aim of this piece is to provide a theoretical outline of the subject.

Creating Justice Psychology, Paper

This paper was written during my time as a student in Introduction to Psychology as a Human Science. The piece advocates for the development of a psychology which addresses social justice issues.

Generational Portraits: A Comparative Study of the Baby Boomer and Millennial Age Cohorts, Poster

This poster was presented at the Undergraduate Research and Scholarship Symposium. The piece analyzes the experiences of two generations, “Baby Boomers” and “Millennials”. The formative events of the respective generations are addressed, which contribute to understanding collective and historical trauma.

Shell Shock and the Medical Community: Messages and Implications, Paper

This paper was authored for Writing History. The piece addresses “shell shock”, the medical community, and the First World War. Seeing that World War I is an excellent case study in collective psychology and trauma, its inclusion enhances the collection.

Terrorism and Human Rights, Paper

This paper was written for History of Human Rights. The goal of this piece is to conceptualize terrorism as an issue of human rights. The primary case study of the paper is the Israeli-Palestinian conflict, which has implications for understanding collective trauma.

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