Musique on the Bluff and Double Bass Symposium
Musique on the Bluff: The French Seasons

The Mary Pappert School of Music presents the second and final season of enchanting French masterpieces performed by David Allen Wehr, holder of the Jack W. Geltz Distinguished Piano Chair, along with faculty colleagues and guest artists. Performances are on Sundays at 3 p.m. in PNC Recital Hall in the School of Music. There is a $10 suggested donation for each concert.

Join us before each program for a special pre-concert event at 2:15 p.m.

For more information, visit www.duq.edu/frenchseasons.

January 24 - Principally Poulenc
One of the most important and versatile 20th-century French composers, Poulenc will be represented by four major works: the lyrical Flute Sonata, the humorous Trio, the imposing Sextet and the endearing setting of Babar, the Little Elephant.

Narrating Babar will be Dr. David A. Wehr, composer, conductor and father of music director David Allen Wehr. James Houlik, one the world’s great saxophone virtuosos, is featured in Debussy’s Rhapsody and Charles Koechlin’s rarely heard tribute to Jean Harlow, perhaps the first piece of music about a movie star.

Pre-concert event:
Dr. Ann Labounsky, Professor and Chair of Organ and Sacred Music, performs French organ music

February 14 - Debussy Diversely
Towards the end of his life, Debussy began a series of six sonatas for “diverse instruments,” and this program will present the three that he completed. Also heard will be Suite pour le piano, Debussy’s earliest masterpiece for piano, and Fauré’s gorgeously romantic Piano Quartet No.1.

Pre-concert Event: Maiole: jazz artists Maureen Budway, Adjunct Professor of Voice, and pianist Joe Utterback perform love songs for Valentine’s Day

March 14 - Ravel Revue
An all-star trio of Andrés Cárdenes, PSO Concertmaster; Anne Martindale Williams, PSO principal cello and David Allen Wehr headlines this all-Ravel finale to the season, performing the stunning Piano Trio, the challenging Sonata for Violin and Cello and a bouquet of solo piano works: the perennial favorite Pavane for a Dead Princess, the sparkling Jeux d’eau (Fountains) and the rarely heard solo version of the charming Mother Goose Suite.

Pre-concert event: A presentation by Marilyn Russell, Curator of Education, Carnegie Museum of Art

Double Bass Recital Series
Featuring Members of the PSO Bass Section

In addition to a strong and long-standing commitment to the graduate and undergraduate bass program, the Mary Pappert School of Music has played a crucial role in developing Pittsburgh as an important center for aspiring bassists. Over the years, the School of Music has hosted symposia, competitions, master classes and recitals, along with the highly lauded City Music Center’s Young Bassist Program.

Double Bass Recital Series concerts feature members of the Pittsburgh Symphony Orchestra and set the stage for the Pittsburgh Double Bass Symposium, April 24–25, 2010, which will have guest performers and clinicians from across the country.

Bassists Micah Howard and Jeffrey Tuner, both adjunct members of the music faculty, organized both the Double Bass Recital Series and the Pittsburgh Double Bass Symposium. For more information, visit www.duq.edu/music/pdbs.

Monday, November 30
Don Evans, double bass
Alaine Fink, piano
PNC Recital Hall, 8 p.m.
$10 Suggested Donation

Monday, February 22
John Moore, double bass
Alaine Fink, piano
PNC Recital Hall, 8 p.m.
$10 Suggested Donation

Monday, March 15
Jeffrey Grubbs, double bass
Alaine Fink, piano
PNC Recital Hall, 8 p.m.
$10 Suggested Donation

April 24 and 25
Pittsburgh Double Bass Symposium
Visit www.duq.edu/music/pdbs