

LITERARY WORKS OF SR. MARIA DEL REY DANFORTH, M.M.



Sr. Maria del Rey With Some of Her Books

Source: Maryknoll Mission Archives

- *Pacific Hopscotch: A Sprightly Account of the Maryknoll Sisters in the Pacific* (New York: Charles Scribner's Sons, 1951)
- *Nun in Red China* (New York: McGraw Hill, 1953) [written under the pseudonym of Sister Mary Victoria]
- *In and Out the Andes: Mission Trails from Yucatan to Chile* (New York: Charles Scribner's Sons, 1955)
- *Bernie Becomes a Nun* (New York: Farrar Strauss & Cudahy, 1956)
- *Her Name is Mercy* (New York: Charles Scribner's Sons, 1957)
- *Dust on My Toes: Stories of People Near and Far* (New York: Charles Scribner's Sons, 1959)
- *Safari by Jet through Africa and Asia* (New York: Charles Scribner's Sons, 1962)
- *No Two Alike: Those Maryknoll Sisters!* (New York: Dodd, Mead & Co., 1965)
- *Prospero Strikes It Rich: The Growth of a Gold Town* (New York: Harper & Row, 1968)
- *Maryknoll in the Philippines* (Ossining, NY: Maryknoll, 1980)

Sister Maria del Rey also authored the Foreword for *Convent Life: Roman Catholic Religious Orders for Women in North America* (New York: Dial Press, 1964). In addition, Sr. Maria del Rey wrote for magazines and newspapers, produced TV shows on NBC, produced plays for Blackfriars Theatre in New York City, and worked on Jane Wyman's *Fireside Theatre* in Hollywood.

Information courtesy of Ellen Pierce, Archivist of the Maryknoll Mission Archives.