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Revealing Levinas: Transcending moral and aesthetic distinctions between form and content through poetic gamespersonship

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Lower first, your
Ethical standard. Make
Vague, your academic
Integrity. Please author
Numerous publications
About something, or the Other.
Signed, The Administration

This poem was inspired by the confluence of two events: A conversation regarding worrisome trends in higher education, and a call for papers for a journal's special issue on the work of philosopher Emmanuel Levinas. We used poetic form to reflect figuratively on academic integrity and what counts literally as good Levinas scholarship. In constructing the poem, we worked with and through the tension to be scholars, as measured by quantity and quality of output.

Keywords: poetic inquiry, academic integrity

Graeber, D. (2015). *The utopia of rules: On technology, stupidity, and the secret joys of bureaucracy*. Melville House.

Dekker, S. (2017). Malicious compliance. *HindSight*, 25, 8-9.