Revealing Levinas: Transcending moral and aesthetic distinctions between form and content through poetic gamespersonship

Lori E. Koelsch  
_Duquesne University_, koelschl@duq.edu

Alex Kranjec  
kranjeca@duq.edu

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Lori E. Koelsch & Alexander Kranjec
Duquesne University

This poem was inspired by the confluence of two events: A conversation regarding worrisome trends in higher education, and a call for papers for a journal’s special issue on the work of philosopher Emmanuel Levinas. We used poetic form to reflect figuratively on academic integrity and what counts literally as good Levinas scholarship. In constructing the poem, we worked with and through the tension to be scholars, as measured by quantity and quality of output.

Keywords: poetic inquiry, academic integrity