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Musical Tribute to Robert Shankovich and Carolyn Shankovich

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We always encourage prospective students to visit our campus and if possible to attend a rehearsal or concert. With over 200 public performances annually, it is quite easy to find excellent music making on campus.

Our founding fathers, the Spiritans, have created a University that, in the words of our Mission Statement, “is committed to excellence in liberal and professional education, through profound concern for moral and spiritual values, through the maintenance of an ecumenical atmosphere open to diversity, and through service to the Church, the community, the nation and the world.” Our successful graduates tell us that the values embodied by the Duquesne Mission have been a powerful, sustaining force throughout their careers.

So, to sum up my advice for prospective students, they should seek an excellent fit with an applied teacher, excellent ensembles, quality academic programs and an institution with an inspiring and sustaining mission.



Julie Ruth (Dolan) Anto

Julie Ruth (Dolan) Anto, MT-BC, MA-CAT, an alumna of the music therapy program, is shown with a group of children in Jordan, where she currently lives. In addition to forming a music therapy group for special needs children at an international school, she teaches in a newly launched bachelor in music therapy degree program at Jordan’s National Music Conservatory.



Photos by Kamie Schoonhoven, Duquesne University Women’s Advisory Board



A Musical Tribute to Robert Shankovich and Carolyn Shankovich

On April 4, 2009, we celebrated the careers, accomplishments and years of service to the University and the community of Professor Emeritus Robert Shankovich and Professor Carolyn Shankovich. The event included a luncheon and performance by the Voices of Spirit. The School of Music presented the professors with several gifts to thank them for their years of service, including a book of memories, comprised of materials submitted by former students.