

Winter 2012

New Orchestra Director Jeffrey Turner

Follow this and additional works at: <https://dsc.duq.edu/tempo>



Part of the [Music Education Commons](#), [Music Practice Commons](#), and the [Other Music Commons](#)

Recommended Citation

(2012). New Orchestra Director Jeffrey Turner. *TEMPO*, 10 (1). Retrieved from <https://dsc.duq.edu/tempo/vol10/iss1/6>

This Article is brought to you for free and open access by Duquesne Scholarship Collection. It has been accepted for inclusion in TEMPO by an authorized editor of Duquesne Scholarship Collection.



JEFFREY TURNER

NAMED DIRECTOR OF ORCHESTRAL ACTIVITIES

In May, the Mary Pappert School of Music named Jeffrey Turner as its new director of orchestral activities. Turner, who is principal bassist for the Pittsburgh Symphony Orchestra (PSO), replaced the late Sidney Harth in this role.

“Duquesne University is extremely fortunate to have a musician of Jeffrey Turner’s caliber taking responsibility for providing orchestral education,” said Edward Kocher, dean of the school of music. “Over the years, he has exemplified excellence in musicianship, teaching and service to the community.”

As director of orchestral activities, Turner will conduct the Duquesne University Symphony Orchestra and provide energetic, artistic and administrative leadership for the music school’s orchestral program.

“I am honored to have the opportunity to serve the Mary Pappert School of Music and its students,” said Turner. “I am inspired by the mission of the music school, which has attracted and served so many fine performers and educators during my time as a faculty member here.”

Turner, who has been an adjunct faculty member in the music school since 1988, has served as chair of strings and has guest conducted the Symphony Orchestra. He also was

artistic director of the City Music Center’s Young Bassist Program and its Chamber Orchestra.

He called the Duquesne Symphony Orchestra central to the music school’s curriculum, and said it provides an integral feature of basic musicianship training that all instrumentalists in every degree program receive.

“It helps students develop the understanding, technique and discipline required of professional orchestral musicians,” he said. The DSO kicked off its 2011-12 season on October 16 with Turner directing a performance of Stravinsky’s *The Firebird Suite (1919 version)*.

Turner will continue his post with the PSO, and said that it will benefit his work at Duquesne.

“I love my job as the PSO’s principal bassist, and it will be a tremendous asset to me—always seeing and working with great conductors, and staying in touch with the highest level of musicianship,” he said.

PSO Music Director Manfred Honeck supports Duquesne’s choice of Turner as its orchestral activities director.

“I am truly happy for Jeff. Working with him at the Pittsburgh Symphony Orchestra is always a fantastic experience,” Honeck said. “Duquesne

“I am inspired by the mission of the music school, which has attracted and served so many fine performers and educators during my time as a faculty member here.”

University has made a wonderful choice. Jeff’s vast experience and musical knowledge will be a huge asset to the University and its students.”

As a conductor, Turner recently served as artistic director of the City Music Center’s Chamber Orchestra and as music director of the Pittsburgh Live Chamber Orchestra. In addition, Turner presents annual seminars and master classes at universities and conservatories throughout the world. He has been a resident at Japan’s Pacific Music Festival and Finland’s judge at conventions for the International Society of Bassists.

“Experiences like his make us very grateful to have Jeffrey Turner on our team,” added Kocher.

Turner has a bachelor’s degree in music from Eastman School of Music and a master’s degree in conducting from Carnegie Mellon University.

