

BOOK REVIEWS

John C. Bates, Esq.

Mike Dudurich, *Pittsburgh Steelers Training Camp: 50 Years at St. Vincent* (Latrobe, PA: St. Vincent College, 2015), softcover, illus., 40 pp.

This work opens with a welcoming message from Benedictine Archabbot Douglas Nowicki — an apt introduction to the textual and pictorial story of the Pittsburgh Steelers at their summer camp on the campus of St. Vincent College in Latrobe for 50 years. The book is divided into four chapters based on the team's head coaches. For Steelers fans, this is a “must buy” item.

Rev. Richard Gribble, *Navy Priest: The Life of Captain Jake Laboon, SJ* (Washington, D.C.: Catholic University of America, 2015), softcover, table of contents, illus., epilogue, bibliography, index, 376 pp.

This is the biography of Pittsburgh native, Jesuit priest, and Navy chaplain John (Jake) Laboon (1921-1988). A World War II submarine officer who earned the Silver Star, Laboon entered the Jesuits upon discharge from the military and was ordained in 1956. He re-entered the Navy in 1958 and thereafter served as first chaplain for the Fleet Ballistic Missile Submarine Program, chaplain at the U.S. Naval Academy, and Fleet Chaplain of the Atlantic Fleet. He was awarded the Legion of Merit during a tour of duty in Vietnam. In 1995, the destroyer USS Laboon was commissioned in his honor. The author makes clear that Father Jake was a model of Christian fidelity, faith, and complete dedication to God and country. The Laboon family is well known — five siblings entered religious life, and their father was director of the Allegheny County Department of Works who superintended building of the Liberty Tunnels (1919-1924). The author is a Holy Cross priest who, like Fr. Laboon, graduated from the U.S. Naval Academy.

Ralph Gray, *A Mission in the Valley: A History of Saint Kateri Tekakwitha Roman Catholic Church in Penns Valley* (CreateSpace, 2015), softcover, table of contents, illus., index, 236 pp.

Catholic residents of Penns Valley, in rural central Pennsylvania, had to travel many miles to State College or Bellefonte to attend Mass. This book tells how a small group of devout Catholics planted a seed that grew into a parish, named for a Native American saint, in a largely Protestant area of Centre County in the Diocese of Altoona-Johnstown. The author is one of the founding parishioners.

Gino Carlotti, *Flashbacks: From the Other Side of the Tracks* (Santa Fe, NM: Via Media Publishing Co., 2015), table of contents, illus., 110 pp.

This is a compilation of “flashback” stories from an Erie native who grew up in that city's “Little Italy” during the 1930s-1950s — replete with stories of Catholic schools, Sisters, Bishop John Mark Gann, and Gannon University. The author is a gifted story teller.

Tom Roberts, *Joan Chittister: Her Journey from Certainty to Faith* (Maryknoll, NY: Orbis Books, 2015), softcover, illus., 240 pp.

An editor for the *National Catholic Register* has chronicled the life of one of the best-known spiritual leaders in the American Catholic Church: Benedictine Sister Joan Chittister of Erie, PA. This volume is not only the story of her personal journey, but also covers the evolution of the Erie Benedictines, post-Vatican II religious life, and the struggle for women's equality in the Church. The personal Chittister comes through clearly.

Jack Lee Downey, *The Bread of the Strong: Lacouturisme and the Folly of the Cross, 1910-1985* (New York: Fordham University Press, 2015), table of contents, endnotes, bibliography, index, 352 pp.

This work offers new insight into the history of the Catholic Worker movement and the influence of *Lacouturisme*, largely under Pittsburgh Father John Hugo, on the spiritual formation of Servant of God Dorothy Day (1897-1980). The author examines the extremist intersection of Catholic contemplative tradition and modern political radicalism. While offering a new perspective on the movement's founder and namesake, Quebec Jesuit Onesime Lacouture, the author also depicts the reciprocal relationship between Day and Hugo — covering pacifism, conscientious objection, Christian antiwar work, and ascetical theology. This study of Lacouture, Hugo and Day in the context of the retreat movement explores the relationship among contemplative theology, asceticism, and radical activism.

Gerard F. O'Neil, *Pittsburgh Irish: Erin on The Three Rivers* (Charleston, SC: History Press, 2015), softcover, table of contents, illus., 160 pp.

This volume traces the arrival of the Irish in Pittsburgh from the Great Famine in the 1840s, through their military service in the Civil War, their role as labor agitators in the developing union movement, political and religious leaders. Some were well known, others less so — but many were true visionaries. Catholicism is woven throughout the story of the local Irish. The author holds a M.A. from Duquesne University, where he serves as an archivist.

Ed Salamon, *Pittsburgh's Golden Age of Rock 'n' Roll* (Los Angeles: Archer Books, 2015), softcover, table of contents, index, illus., 256 pp.

This history of the numerous rock and roll artists and groups that came out of Pittsburgh in the 1950s, 1960s, and 1970s is a tribute to the many Catholic ethnic groups that populated the Renaissance City. Included in this volume are such well-know local groups as the Rouletes (formed at North Catholic High School in 1958, with such songs as “Please Say You Want Me” and “In the Still of the Night”) and the Headliners (a garage band from South Catholic High School, who played many record hops for KQV and WAMO and recorded “Little Latin Lupe Lue”). Lou Christie (Lugee Alfredo Giovanni Sacco) and Bobby Vinton (the family name was originally Vintula) were numbered among these local Catholic natives. Groups such as the Del Vikings, Skyliners, Marcells, Vogues, and Jaggerz figure among other notables from this area. This book is a must-have for all local nostalgic baby boomers!

BOOK REVIEWS (continued)

John A. McCoy, *A Still and Quiet Conscience: The Archbishop Who Challenged a Pope, A President, and a Church* (Maryknoll, NY: Orbis Books, 2015), softcover, table of contents, sources, illus., bibliography, index, 344 pp.

This is an intriguing biography of Raymond Hunthausen, archbishop of Seattle (1975-1991). While known as the first American bishop to urge tax resistance as a protest against nuclear war preparations, he is better known for his sharp conflict with Pope John Paul II. This book is of interest to western Pennsylvanians due to its extensive treatment of the tempest faced by Pittsburgh native Donald Wuerl, who was named auxiliary bishop of Seattle “with special faculties” in 1985 and served there 1986-1987. Hunthausen, now retired, is still alive at age 94. The author is the former communications director for the archdiocese of Seattle.

Joseph A. Comm, *Legendary Locals of Latrobe* (Charleston, SC: Arcadia Publications, 2015), softcover, table of contents, illus., 128 pp.

This publication is part of the Arcadia series of local histories and focuses on the notables who are local legends in Latrobe — including Archabbot Boniface Wimmer and several lay Catholics such as Suzanne Pohland Paterno (wife of former Penn State football coach Joe Paterno) and Bibiana Boerio (interim president of Seton Hill College).

Rev. Luis Fernando Escalante (ed.), *Letters to or about Demetrius Gallitzin* (2015), softcover [and Kindle edition], table of contents, 204 pp.

This is the first edition of many letters addressed to Servant of God Demetrius Gallitzin (1770-1840) or related to him, and the second volume of a collection edited by the Roman Postulator of the Cause for Father Gallitzin’s sainthood.

Dorothy Day (Lance B. Richey, ed.), *House of Hospitality* (Huntington, IN: Our Sunday Visitor, 2015), table of contents, notes, appendix, 287 pp.

This is the 75th anniversary reprint — with a preface by Timothy Cardinal Dolan and explanatory notes — of the original 1939 account by Dorothy Day of her initial encounter with Peter Maurin and the beginnings of *The Catholic Worker* newspaper. The book was written over five years and published on the eve of World War II. Fathers Charles Owen Rice and Carl Hensler and Bishop Hugh Boyle’s brother (Michael, sheriff of Cambria County, who played a role in the Johnstown steel strike) are noted in this phase of Day’s life which entailed protests and strikes, hunger and soup lines, and the spirituality of poverty. Those interested in Day’s cause for canonization will find this volume to be essential reading.

Joann Cantrell and James Wudarczyk, *Lawrenceville* (Charleston, SC: Arcadia Publishing, 2015), table of contents, illus., 128 pp.

This is the pictorial story of the 200 years of Lawrenceville, which was annexed to the city of Pittsburgh in 1868. This district has seen growth, decline, and rebirth. While its boundaries contained a mosaic of ethnic Catholic churches — St. Mary (Irish), St. Augustine (German), Holy Family (Polish), St. Mary Assumption (Slovenian), St. Kieran (Irish), and St. John the Baptist (Irish) — the neighborhood was predominantly Polish by the last half of the 20th century. St. Francis Hospital overlooked the neighborhood. Alas, both that hospital and all but one of the Catholic churches are now gone. This work recalls that rich Catholic history, in text and picture.

Joe Farrell and Joe Farley, *Pittsburgh Region: Keystone Tombstone — Biographies of Famous People Buried in Pennsylvania* (Mechanicsburg, PA: Sunbury Press, 2015), softcover, table of contents, index, 152 pp.

The authors explore local cemeteries in search of interesting graves and stories — including several noted Catholics from western Pennsylvania: boxer Billy Conn, actor Frank Gorshin, Pittsburgh mayor and Pennsylvania governor David L. Lawrence, footballer Johnny Unitas, football owner Art Rooney, and artist Andy Warhol. The Johnstown Flood Victims and the Flight 93 crash site are also included. The cemeteries include Calvary, Christ Our Redeemer (North Side Catholic), St. John the Baptist Byzantine, St. Catherine’s, and Franciscan Friars.

Rose Sanford, *What You Should Know About Pittsburgh – 316 Things You Should Know* (Brisbane, Australia: Emereo Publishing, 2015), softcover, table of contents, 206 pp.

This is a unique Pittsburgh guide, with comprehensive answers, extensive details, and references. The topics include a considerable amount of Catholic information: educational institutions, religious orders, organizations, and individuals. Even long-time city residents will enjoy this publication.

Jim O’Brien, *Golden Arms: Six Hall of Fame Quarterbacks from Western Pennsylvania* (Pittsburgh: Jim O’Brien, 2015), softcover, illus., 640 pp.

Six of the 23 modern-era quarterbacks honored in the Pro Football Hall of Fame are from Western Pennsylvania: Johnny Unitas, George Blanda, Joe Namath, Joe Montana, Danny Marino, and Jim Kelly. This volume provides an incisive look at the personal and professional lives of these well-known Catholics. Four hundred photographs, including 32 pages in color, accompany the well-written text by a Pittsburgh sports writer.

Joseph F. Rishel and Helen K. Rishel, *A Holy Dwelling Place: The History of Blessed Sacrament Cathedral* (Greensburg: Catholic Diocese of Greensburg, 2014), table of contents, bibliography, appendices, illus., 168 pp.

This is the long-planned history of the Greensburg cathedral. It chronicles the story of the Greensburg Catholic community that dates from the late 1700s, was canonically organized as a parish in 1847, and undertook construction of the present church in the 1920s. The parish was under the care of Benedictines from St. Vincent Archabbey until 1953. In 1951, Greensburg was established as a diocese separate from Pittsburgh. Biographies of Greensburg’s bishops are also included in this profusely illustrated work written by a retired Duquesne University history professor and a retired art teacher.

BOOK REVIEWS (continued)

John Craig, *The Ku Klux Klan in Western Pennsylvania, 1921-1928* (Lanham, MD: Lehigh University Press, 2014), table of contents, bibliography, index, illus., 274 pp.

The Ku Klux Klan appeared in Pennsylvania in 1921 and during its heyday 1923-1925 spread terror in the 25 western counties where it enjoyed its greatest numerical strength. This work examines the wide variety of KKK activities, but devotes special attention to the deadly Klan riots in Carnegie (Allegheny County) and Lilly (Cambria County). Disdaining the rule of law, these vigilantes sought mayhem and murder in their targeting of Catholics, Jews, and African-Americans. This volume reveals what the KKK did to earlier generations of Catholics in Western Pennsylvania — from the erection of a huge cross on Grandview Avenue in Pittsburgh's Mount Washington section just one hundred feet from St. Mary of the Mount Church, to the burning of a 16-foot high cross over the Catholic cemetery in Greenville (Mercer County), to the KKK directive to “go over the top and not leave a Catholic living in Scottsdale or Everson” (Westmoreland and Fayette Counties).

Mary Ann Novak, *The Making of a Martyr: Father Richard Novak, C.S.C.*, 2nd ed. [Kindle edition: Amazon Digital Services, 2014], table of contents, appendices, 104 pp.

Richard Novak was born in Johnstown, Pennsylvania, in 1935 — the grandson of Slovak Catholic immigrants. He joined the Holy Cross Fathers and after dedicating his life to the Muslim apostolate, was sent to Dacca in East Pakistan (now Bangladesh). His murder there came during an errand of mercy to those threatened by horrific communal Hindu-Muslim violence on January 16, 1964. This volume represents his younger sister's research into the facts surrounding his death. A martyr is one who has died giving witness to Christ — and that sense is vividly conveyed in this small volume.

Wayne Stewart, *America's Cradle of Quarterbacks: Western Pennsylvania's Football Factory from Johnny Unitas to Joe Montana* (Carlisle, PA: Tuxedo Press, 2014), softcover, table of contents, appendix, bibliography, index, illus., 198 pp.

The National Football League has been dominated through the years by quarterbacks from Pittsburgh and surrounding small towns in Western Pennsylvania. In explaining why this area produced such outstanding athletes, the author provides insights into the Catholic family upbringing and Catholic school education of such pro footballers as Joe Montana, Joe Namath, Jim Kelly, Johnny Unitas, and Dan Marino. Many others are also mentioned. These grandsons and great-grandsons of working men who toiled in the factories, mills, and rail yards owed much to the Catholicism that has been woven into the fabric of life in Western Pennsylvania.

Stan H. Greave, *Catholic Mutual Group: 125th Anniversary Pictorial History* (Virginia Beach, VA: Donning Company, 2014), table of contents, bibliography, appendices, illus., 128 pp.

In 1885, Omaha bishop James O'Connor (a former priest of the diocese of Pittsburgh and brother of Pittsburgh's first bishop, Michael O'Connor) initiated work to establish a mutual aid society — under the direction of the American hierarchy — that would provide insurance to parishes in the event of catastrophic loss of their buildings. At that time, many churches were uninsured and others were insured by financially unsound companies. This attractive volume tracks the 125th history of the society, as formally established by O'Connor in 1889 and incorporated in 1896. It is lavishly illustrated with photographs of a multitude of cathedrals, churches, and institutions in the U.S. and Canada that are insured by the renamed Catholic Mutual Group. Cardinals Wuerl and DiNardo, former Pittsburghers, are trustees of the Group. This volume also offers unique insights into insurance issues arising from the sexual abuse crisis, Hurricane Katrina, and other catastrophes.

Rev. Patrick J. Sullivan, *Catholic Labor Priests in the United States: A 20th Century Story of Solidarity, Volume I* (Washington, D.C.: Pacem in Terris Press, 2014), softcover, table of contents, glossary, appendices, bibliography, 332 pp.

This is the first volume in a series that will examine the contribution of Catholic labor priests in the United States during the twentieth century. This work identifies more than 400 of these priests (including Pittsburgh's Msgr. Charles Owen Rice) and highlights five “giants” in the U.S. bishops' Social Action Department. Pittsburgh's Father James Cox and Msgr. Carl Hensler are also noted in this work.

Rev. Luis Fernando Escalante (ed.), *Discourse on the Life and Virtues of the Rev. Demetrius Augustine Gallitzin and Complete Bibliography of the Servant of God* [Kindle edition, 2014], table of contents, 86 pp.

This is the first annotated edition of the oldest biography of Father Demetrius Gallitzin, and the third volume of a collection edited by the Servant of God's Roman Postulator of the Cause. The collection work of Loretto residents Frank and Betty Seymour is noted.

Mary Beth Fraser Connolly, *Women of Faith: The Chicago Sisters of Mercy and the Evolution of a Religious Community* (New York: Fordham University Press, 2014), table of contents, endnotes, glossary, bibliography, index, illus., 356 pp.

Pittsburgh was the first foundation in the New World of the Sisters of Mercy, who arrived from Ireland with Bishop Michael O'Connor in 1843. Three years later, Mother Francis Warde set out with five others to establish a Mercy community in Chicago. This work traces the history of that community, established by those transplanted Pittsburghers, as it spread to form eight independent Mercy communities in the Midwest and later united as the Chicago Regional Community. The volume, which provides an in-depth examination of the challenges both before and after Vatican II, is a masterful history of the Mercy order and the larger story of women religious in the United States.

BOOK REVIEWS (continued)

Joseph Dever, *Cushing of Boston: A Candid Portrait*, 2nd ed. (Wellesley, MA: Branden Books, 2014), softcover [and E-book edition], table of contents, illus., 236 pp.

This is the second edition (2014) of a 1965 ecclesiastical biography of Boston's long-serving Richard Cardinal Cushing (1944-1970), which provides historical insights about his protégé, John Cardinal Wright, who served as bishop of Pittsburgh (1959-1969).

Matthew Markovic, *Prince Gallitzin and the Lost World of American Catholics: "the prince priest" Demetrius Gallitzin (1770-1840): A Historical Novel and Popular History* [Kindle edition, 2014], 343 pp.

This is a historical novel and popular history of Father Gallitzin that combines biography and Catholic history in a work of historical fiction. It is a realistic portrayal of the daily adventures of an early American priest in a wilderness environment.

Ray Naar, *All My Sisters: Psychotherapy with Catholic Nuns* (Bloomington, IN: XLibris, 2014), table of contents, 144 pp.

This work, by the former Chief of Psychology at St. Francis General Hospital in Pittsburgh, reflects his participation in the hospital and the diocese of Pittsburgh's Joint Counseling Program with more than 180 Sisters. While changing the names of his former patients, the non-Catholic doctor details their dynamic lives, the nature of their conflicts, and the power and honesty of their struggles. The therapy sessions enabled the Sisters to move on in their chosen lives.

Matthew Markovic, *"The Prince Priest" D.A. Gallitzin from European Aristocrat to American Catholic Priest 1770-1840* [Kindle edition, 2014], table of contents, 18 pp.

This is a brief biography of a pioneer Catholic priest in Western Pennsylvania, now a candidate for canonization.

René Henry Gracida, *An Ordinary's Not So Ordinary Life: The Most Reverend Bishop René Henry Gracida's Autobiography* (Pijart Productions Press, 2014), softcover, illus., partial bibliography, epilogue, 207 pp.

This is the story of the New Orleans-born René Henry Gracida, of French Acadian and Mexican heritage, who entered St. Vincent Archabbey in Latrobe in 1951 and was ordained a priest of that order in 1959. Dispensed from his Benedictine vows two years later, he became a priest of the Miami diocese. Ten years later he became auxiliary bishop of Miami, and was successively appointed first bishop of Pensacola-Tallahassee in 1975, and then bishop of Corpus Christi in 1983. He retired from the latter see in 1997. The volume pulls no punches, and includes his conflicts with Benedictine Archabbot Dennis Strittmatter and Pittsburgh Bishop Donald Wuerl. It also includes the history of Gracida's role in the 1955 remodeling of St. Vincent Archabbey church and insightful comments about Pittsburgh-native Coleman Carroll, who served as first bishop/archbishop of Miami.

Sister Mary Ewens, O.P., *The Role of the Nun in Nineteenth Century America: Variations on the International Theme* (Thiensville, WI: Caritas Communications, 2014), table of contents, illus., 376 pp.

The author, a Sinsinawa Dominican, undertook this historical work in order to assist her congregation and others in understanding their 19th century origins so as to be able to adapt to modern cultural challenges in light of Vatican II. The significance of Pittsburgh, the Sisters of Mercy, Bishop Michael O'Connor, and anti-Catholic campaigns to prevent religious women from teaching in public schools in Pittsburgh and Gallitzin is explored in this work.

Rev. James W. Garvey (Lori Mitchell McMahon, ed.), *Celebrating 125 Years: St. Anne Parish 1889-2014* (Pittsburgh: St. Anne Parish, 2014), softcover, illus., table of contents, endnotes, appendices, 123 pp.

This volume by Pittsburgh's noted priest-historian celebrates the 125th anniversary of the "mother parish" of Pittsburgh's South Hills, and the 120th anniversary of the parish's school. St. Anne's — originally staffed by the Passionists and predominantly German — experienced explosive post-World War II multi-ethnic growth which necessitated the construction of a new parish complex that was crowned by a 1,000-seat church with distinctive architectural features. Its pastors included labor-priest Msgr. Charles Owen Rice, and the parish's sons include Daniel Cardinal DiNardo.

Sister Sally Witt, *A Hidden Spirit: The History of the Sisters of the Holy Spirit of the Diocese of Pittsburgh* (Tarentum, PA: Word Association Publishers, 2014), softcover, table of contents, endnotes, bibliography, appendices, index, 634 pp.

This volume by historian and St. Joseph Sister Sally Witt chronicles the history of the Pittsburgh-based Sisters of the Holy Spirit. The history begins in Russian-occupied Poland, moves to Detroit with arrival of Sisters in the United States, and then turns into a search for a new home that leads the small congregation to Donora in the diocese of Pittsburgh in 1911 to minister to Polish immigrants. The expansion and contraction of this small but determined diocesan congregation is detailed, and the author's finesse in portraying the Sisters' story is evident throughout the work. The author previously penned a history of the Sisters of St. Joseph of Watertown, New York, and is currently writing the history of the Sisters of St. Joseph of Concordia, Kansas.

BOOK REVIEWS (continued)

Sister Mary Lou Kownacki and Mary H. Snyder (eds.), *Joan Chittister: Essential Writings* (Maryknoll, NY: Orbis Books, 2014), softcover, table of contents, bibliography, 256 pp.

A Benedictine nun and the director of the Philosophy Department at Mercyhurst University have collaborated to edit and publish the major spiritual writings of Sister Joan Chittister — a Benedictine Sister from Erie who has published over 50 books, won 14 Catholic Press Association Awards, and is one of the most sought-after speakers on spirituality today. This volume is a collection of the best from Chittister's many works. Snyder had previously edited a 2001 volume of essays in honor of Chittister.

River Adams, *There Must Be YOU: Leonard Swidler's Journey to Faith and Dialogue* (Eugene, OR: Resource Publications, 2014), softcover, table of contents, bibliography, 296 pp.

This is the biography of Dr. Leonard Swidler (b. 1929), aspiring Norbertine priest and History professor at Duquesne University (1960-1966), who was the son of a Jewish Ukrainian immigrant father and an Irish Catholic mother. The spiritual story of "the Father of Dialogue" reflects American modernity: roots in the Great Depression, a search for faith, struggle with diversity, and the fight for social justice — truly a cultural history. Swidler became professor of Catholic Thought and Interreligious Dialogue at Temple University and co-founder/editor of the *Journal of Ecumenical Studies*.

John C. Unitas, Jr. and Edward L. Brown, *Johnny U and Me: The Man Behind the Golden Arm* (Chicago: Triumph Books, 2014), table of contents, appendix, index, 368 pp.

This is the touching biography of Pittsburgh native Johnny Unitas (1933-2002), who is considered by many to have been the finest pro football quarterback. Unitas was a proud graduate of now-defunct St. Justin High School in Pittsburgh's Mt. Washington neighborhood, where the Sisters of Mercy of Erie taught him. You don't have to be a football fan to enjoy this well-told story of "The Golden Arm" as told by his son.

James T. O'Reilly and Margaret S. P. Chalmers, *The Clergy Sex Abuse Crisis and the Legal Responses* (New York: Oxford University Press, 2014), table of contents, chronology, bibliography, index, 472 pp.

The sexual abuse of youths by rogue Catholic priests has produced legal cases that have made for scandalous headlines and intense public discussion about the crisis, with its price tag approximating \$3 billion. The authors explore the interplay between civil damages law and canon law. The book covers the efforts of Bishop Donald Wuerl to overturn a Vatican verdict in the case of a Pittsburgh priest, the canonical contributions of current Pittsburgh vicar general Fr. Lawrence DiNardo, and the role of former Duquesne Law School Dean Nicholas Cafardi. Author O'Reilly is a professor of law and former president of the Archdiocese of Chicago Pastoral Council; author Chalmers is a civil and canon lawyer and Chancellor of the Personal Ordinariate of the Chair of Saint Peter.

Joseph F. Rishel and Helen K. Rishel, *Making Music: The History of Duquesne University's Mary Pappert School of Music* (Pittsburgh: Dorrance Publishing Co., 2014), softcover, table of contents, illus., index, 200 pp.

Duquesne University established a Music School in 1926. This internationally recognized school provides musical education that includes sacred music. It has produced many organists that serve Catholic churches in Western Pennsylvania and beyond. Besides the work's inclusion of nationally known musicians, it also notes locals such as Fr. Carlo Rossini, and a large number of religious Sisters and Spiritan priests.

Ann E. Kessler, O.S.B., *Benedictine Men and Women of Courage: Roots and History*, rev. ed. (Seattle: Lean Scholar Press, 2014), table of contents, endnotes, bibliography, index, 518 pp.

This book surveys the saints, scholars, mystics, and reformers who shaped worldwide monastic life over fifteen centuries. This unique history covers both male and female Benedictines — treating social, intellectual, cultural, and gender issues. Extensive coverage is given to Boniface Wimmer's Benedictine establishment in Latrobe, the development of monastic foundations out of St. Vincent Archabbey, and the arrival of Benedictine nuns in Western Pennsylvania. The author is a Benedictine at Sacred Heart Monastery in Yankton, South Dakota, who holds a Ph.D. in history from Notre Dame University.

Karen Mocker Dabson (Nicholas S. Hrenda, ed.), *The Muralist's Ghost* (Columbia, MO: Covered Bridge Publishing, 2014), softcover [and Kindle edition], 276 pp.

In this novel based on actual events, famed Croatian artist Maxo Vanka (1889-1963) comes face to face with the phantom who haunts St. Nicholas Croatian Church in Millvale, as Vanka paints his second set of murals (in 1941) for the church. The theme appeared in Louis Adamic's article, "The Millvale Apparition" in *Harper's Magazine* in April 1939. In preparing this work, the present author interviewed St. Nicholas parishioners and Vanka family members, and visited the Vanka villa in Croatia. The book's back story appears at the author's website: <http://www.mockerdabson.com/>.

BOOK REVIEWS (continued)

Pat Farabaugh, *An Unbreakable Bond: The Brotherhood of Maurice Stokes and Jack Twyman* (Haworth, NJ: Saint Johann Press, 2014), softcover, illus., 324 pp.

The National Basketball Association career of 6'7" Maurice Stokes, a Rankin native and an All-American at St. Francis College in Loretto, came to a dramatic end on March 12, 1958, when he suffered an on-court accident that left him paralyzed from the neck down. Stokes's teammate, 6'6" Jack Twyman — a graduate of Central Catholic H.S. in Pittsburgh — became his legal guardian and tireless fundraiser to pay medical bills. Stokes was black, and Twyman was white — but the story transcends race. Stokes died in 1970 and was buried in Franciscan Friar Cemetery on the St. Francis campus. Twyman died in 2012 at age 78. Their relationship was portrayed in the 1973 movie "Maurie." The book's author is a professor at St. Francis University.

Steven M. Avella, *Confidence and Crisis: A History of the Archdiocese of Milwaukee 1959-1977* (Milwaukee: Marquette University Press, 2014), table of contents, footnotes, sources, index, illus., 344 pp.

This history of a tumultuous era of Catholic life in southeastern Wisconsin not only presents a lucid overview of dramatic changes affecting Catholic culture, race, contraction of parochial schools, declining vocations to priesthood and religious life, and polarization in the Church — but also describes the transitional arrival of Archbishop Rembert Weakland, a native of Western Pennsylvania and former archabbot of St. Vincent Archabbey in Latrobe. The author is a former president of the American Catholic Historical Association and also a priest of the archdiocese of Milwaukee.

Delma Tallerico, *Ecclesiastical Architects, Artists, and Artisans in America: 1860-1920*, 4th ed. (Pittsburgh, 2014), table of contents, citations, bibliography, index, illus., 292 pp.

This is the latest version (the first iteration of 126 pp. was in 2011, with the second of 192 pp. in 2012, and the third of 268 pp. in 2013) of an examination, by a Pittsburgh-area independent scholar, of ecclesiastical architecture in the late 19th and early 20th centuries. The four editions include treatment of a number of Catholic churches, their interior and exterior artwork, and architects and artisans active in Western Pennsylvania. In addition, the volumes provide an improved list of the many churches designed by the most prolific architect of American Catholic churches, Patrick Charles Keely (1816-1896). The author was a contributor to the recently published history of the Pittsburgh cathedral.

Margaret M. Grubiak, *White Elephants on Campus: The Decline of the University Chapel in America, 1920-1960* (Notre Dame, IN: University of Notre Dame Press, 2014), softcover, illus., 184 pp.

The author, an associate professor of architectural history at Villanova University, presents a study of the construction of secular university chapels as an attempt by university officials to provide Christian worship space for a community largely disinterested in public worship. Building ornate chapels signaled continued university support for a vaguely Christian-related campus that had embraced a secular reality. The University of Pittsburgh's construction of the neo-Gothic Heinz Memorial Chapel (finished in 1938) emerges as the book's apogee of the creative synthesis of old and new.

Bill Stout and Jean Domico, *Millvale* (Charleston, SC: Arcadia Publishing, 2014), softcover, table of contents, illus., 128 pp.

This volume in the Arcadia "Images of America" series focuses on the borough of Millvale, located on the Allegheny River north of Pittsburgh. Included are the historic churches of St. Ann, St. Anthony (German) designed by famed architect John T. Comès, and St. Nicholas (Croatian) with its famed murals by Maxo Vanka — with some interesting stories reflecting the ethnic histories of the early parishioners of these churches. The Motherhouse of the Sisters of St. Francis is also included in the history of Millvale.

Kevin J. Bozant, *Crescent City Saints: Religious Icons of New Orleans* (New Orleans: Po-Boy Press, 2014), softcover, illus., 176 pp.

"Oh, when the Saints go marching in!" If you want to be in "that number," you'll have to take a spiritual journey to houses of worship in New Orleans — which include the national shrine of Blessed Francis Xavier Seelos (former pastor of St. Philomena's in the Strip District) and Xavier University, founded by St. Katharine Drexel (another former Pittsburgh resident) for African-Americans. The book provides a unique perspective on Catholic history and life in New Orleans.

Jo Piazza, *If Nuns ruled the World: Ten Sisters on a Mission* (New York: Open Road Integrated Media, 2014), softcover, table of contents, bibliography, 272 pp.

A veteran reporter and TV commentator profiles ten religious sisters and the causes to which they devoted their lives. Included in the stories is Sister Maureen Fiedler who passed through both the Sisters of Mercy in Erie and Pittsburgh in her work for civil rights for African-Americans — and her observations about the race riots that erupted in Pittsburgh after the assassination of Dr. Martin Luther King, Jr. in 1968. She was later involved in anti-Vietnam War and women's rights movements.

BOOK REVIEWS (continued)

Matthew Markovic, *The Catholic Struggle in Early America: American Catholic History 1776-1860* (Johnstown, PA: St. Matthew Books & Editorial, 2011) [Kindle edition], table of contents, bibliography, 239 KB/114 pp.

This work, geared to the general Catholic reader, covers the period from the Revolution to the eve of the Civil War. Included is treatment of Father Gallitzin, missionary work in the Alleghenies, Captain McGuire's settlement in Western Pennsylvania, frontier missions in Western Pennsylvania, Fr. Peter Heilbron at Sportsman's Hall, Catholic development in Johnstown, and Fr. Peter Lemke.

John Troan, *Passport to Adventure: Memoirs of a Twentieth Century News Correspondent and Science Writer* (Pittsburgh: Geyer Printing, 2013), softcover [and kindle], table of contents, 892 KB /352 pp.

This is the fascinating story of John Troan, who retired as Editor of *The Pittsburgh Press* in 1983 after 44 years with the Scripps-Howard newspaper organization. It provides a fascinating look into the Slovak-descent author (nee Troanovitch)'s Greek Catholic background (including Vatican approval of his transfer from the Byzantine to Latin rite) and the persons and events that dominated Pittsburgh news (such as the Donora "death smog" and Jonas Salk's polio vaccine) for several decades. The author, now in his mid-90s, hasn't lost his ability to write and hold the reader's attention.

Rev. Ivan Kaszczak, *Metropolitan Andrei Sheptytsky and the Establishment of the Ukrainian Catholic Church in the United States* (Toronto, ON: Basilian Press, 2013), table of contents, bibliography, index, appendix, illus., 214 pp.

The author, a Ukrainian-rite priest in New York with a Ph.D. in Religious Education from Fordham, gives an insider's view of the origins of this Eastern-rite church in the U.S. He details the conflict between the Ukrainians and Ruthenians (now organized in the U.S. within the Byzantine-rite), and the challenges posed by the Latin-rite hierarchy. Ukrainians in Western Pennsylvania were originally within the jurisdiction of the Archeparchy of Philadelphia, until formation of the Eparchy of Parma (Ohio) in 1983 — whose first bishop was Carnegie native Robert Moskal. This well-documented work is an excellent primer in the history of the Eastern Catholic churches in this country.

Timothy L. Wesley, *The Politics of Faith during the Civil War* (Baton Rouge: Louisiana State University Press, 2013), table of contents, endnotes, index, illus., 320 pp.

The author, a former Fellow at the Civil War Era Center at Penn State University, examines the engagement of northern and southern preachers in politics during the American Civil War. Pittsburgh's Bishop Michael Domenec is identified as strongly pro-Union, given his public addresses. The volume makes clear that bishops, priests, and ministers faced ostracism and even violence both for what they said and for what they did not say during the four years of violence.

Barbara Johnstone, *Speaking Pittsburghese: The Story of a Dialect* (New York: Oxford University Press, 2013), table of contents, endnotes, index, 288 pp.

This work explores the history of the language of Pittsburgh — the urban dialect known as Pittsburghese. This language is one of the most resonant symbols of local identity in the United States today. The contributions of Catholics are duly noted. The author is professor of rhetoric at Carnegie Mellon University.

Clark DeLeon, *Pennsylvania Curiosities*, 4th ed. (Guilford, CT: Morris Book Publishing, 2013), softcover, table of contents, index, illus., 320 pp.

The Keystone State is home to unique places and phenomena. This volume — a cross between travel guide, almanac, and news gazette — includes St. Anthony's Shrine and St. Mary of the Mount Church in Pittsburgh, and St. John Church in New Baltimore with its steps from the Pennsylvania Turnpike (between the Bedford and Somerset exits). St. John Neumann (who labored in Pittsburgh) and other aspects of Pennsylvania Catholic history are treated in the volume. The tone is light and entertaining!

Alexandra Kowalski Everist (Celeste Mickiewicz and Yvonne Tuchalski, eds.), *Alliance College 1912-2012: Sto Lat!* (CreateSpace Independent Publishing, 2012), softcover, table of contents, references, illus., 346 pp.

This is the history of Alliance College, located in Cambridge Springs (about 20 miles south of Erie, in Crawford County), which was sponsored by the Polish National Alliance. President Taft attended the opening of the school. Ignacy Paderewski gave the first commencement address. The school was famed for its *Kujawiaki* folk dance ensemble. Its library housed the largest Polish collection in North America. The strong relationship with the Catholic Church, especially the bishops and Polish priests in Erie, is chronicled in this work. The student population peaked in 1968 and the school later closed in 1990.

Joseph A. Laker, *Wheeling Jesuit University* (Charleston, SC: Arcadia Publishing, 2012), softcover, table of contents, bibliography, illus., 128 pp.

This history of the Jesuit school closest to Pittsburgh includes the role of Western Pennsylvania native Rev. Clifford Lewis (born in Meadville, Crawford County), who established the school in the early 1950s. An historian, Lewis served as the school's archivist while handling fundraising and public relations.

BOOK REVIEWS (continued)

John P. Bowen, *The Missionary Letters of Vincent Donovan 1957-1973* (Eugene, OR: Wipf & Stock Pub., 2011), softcover, table of contents, epilogue, bibliography, index, illus., 252 pp.

The subject of this work is Spiritan Father Vincent Donovan, best known as the author of the bestsellers *Christianity Rediscovered* (1978) and *The Church in the Midst of Creation* (1989). The present book contains the monthly letters he wrote home while serving as a missionary in Tanzania between 1957 and 1973. They offer insight into his missionary spirit and work. The book's concluding section examines his legacy in both missionary and renewal movements. Donovan later served as campus minister at Duquesne University. He died in 2000. His Pittsburgh connections permeate this work.

Delma Tallerico, *Beauty Dreamer: The Life and Times of Joseph Sibel — Nineteenth Century, German-American Ecclesiastical Sculptor* (Pittsburgh: Blurb, 2011), table of contents, appendices, endnotes, bibliography, index, illus., 330 pp.

This is a biographical study of German-born sculptor Joseph Sibel (1850-1907). The success of his artwork in the Hartford cathedral and St. Patrick's Cathedral in New York City led to his undertaking both interior and exterior statuary decoration at St. Paul Cathedral, Pittsburgh. His sculpture came to portray uniquely American figures, such as Isaac Jogues, Kateri Tekakwitha, and Rose of Lima. This volume is beautifully illustrated with Sibel's works.

Carol DeChant (Gregory F. Augustine Pierce and L.C. Fiore, eds.), *Great American Catholic Eulogies* (Chicago: ACTA Publications, 2011), table of contents, endnotes, appendices, 410 pp.

A spectrum of American Catholic history is presented through the lives of the men and women whose eulogies appear in this volume. Those memorialized made significant contributions in social, political, ecclesiastical, or military service or through art, literature, media, or sports. This book reintroduces such notables with ties to western Pennsylvania as Mother Katharine Drexel, Dorothy Day, and Andy Warhol. The several dozen persons included constitute a Catholic Who's Who.

Thomas J. Craughwell, *Saints Preserved: An Encyclopedia of Relics* (New York, Image Books, 2011), softcover, table of contents, index, illus., 336 pp.

This work opens with quoted praises from former Pittsburgh bishop Donald Wuerl and Society Board Member Mike Aquilina — noting that relics are the visible reminders of heroes of the faith and provide inspiration for contemporary readers. The significant collection of relics at St. Anthony Chapel in Pittsburgh's Troy Hill neighborhood provides a framework for a portion of this volume. The lives of St. John Neumann, Blessed Francis Seelos, and St. Katharine Drexel are included in the history presented. The author is a columnist for Catholic diocesan newspapers.

Dan Haga, *Urban Atrophy* (Atglen, PA: Schiffer Publishing, 2011), illus., 184 pp.

This is an examination of abandoned structures in the Mid-Atlantic, including the historic SS. Peter and Paul (German) Church in Pittsburgh's East End. Compelling text complements some 560 photos. The famed St. Mary (Redemptorist) Seminary in Ilchester, MD, is also included. The author transports readers to "another world, a surreal dream where people just disappeared and left everything behind."

John Ochsendorf, *Guastavino Vaulting: The Art of Structural Tile* (New York: Princeton Architectural Press, 2011), table of contents, appendices, endnotes, bibliography, index, 256 pp.

This work, by a structural engineer at MIT, celebrates the architectural legacy of Spanish immigrant Rafael Guastavino (1842-1908) and his family which oversaw the construction of thousands of spectacular self-supporting arches and vaults (using inter-locking terra cotta tiles and layers of mortar) across the U.S. between the 1880s and the 1950s — including in Pittsburgh: Rodef Shalom, buildings at Carnegie Mellon University and the University of Pittsburgh, Buhl Planetarium (now the Children's Museum), Allegheny County Courthouse, and the famed St. Boniface Church (now part of Holy Wisdom parish). The extensive list of extant buildings constructed with Guastavino is a master list of American architectural marvels, built for the ages.

Frank A. Kravetz, *Eleven Two: One WWII Airman's Story of Capture, Survival and Freedom* (Stahlstown, PA: Silverbear Graphics, 2010), softcover, table of contents, references, illus., 320 pp.

Autobiographies of American servicemen who served in World War II are receiving particular attention as the number of survivors continues to decline as seven decades have passed since that wartime period. This work is one of the better ones — the story of a son of Slovak immigrants in East Pittsburgh, who attended St. Helen's (Slovak) Church, and enlisted in the Army Air Corps where he served as a gunner on a B17. At age 21, he became a POW. His Catholic faith sustained him during his time in German captivity. The author later served as a National Director of the American Ex-Prisoners of War for many years. His is an inspiring story.

BOOK REVIEWS (continued)

Rev. Blaine Burkey, O.F.M. Cap., *Seelos: The Cumberland Years — The Life & Labors of Blessed Francis Xavier Seelos in Maryland's Allegheny Mountains 1857-1865* (New Orleans: Seelos Shrine, 2010), softcover [and Kindle edition], table of contents, endnotes, bibliography, 240 KB/92 pp.

This volume covers the years of Blessed Francis Seelos subsequent to his ministry in Pittsburgh, including the Civil War period. The sources reflect Seelos's correspondence with the Redemptorists who remained in Western Pennsylvania. The author is a native of Cumberland and a Capuchin archivist.

Millvale Murals at St. Nicholas Croatian Catholic Church (2010), softcover, illus.

This is the latest publication detailing the famous Yanka murals at St. Nicholas Church in Millvale, and contains vivid photographs by Mark Perrott and Renee Rosensteel. A preservation society was initiated in 1990, and conservation work continues.

David S. Bovee, *The Church and the Land: The National Catholic Rural Life Conference and American Society, 1923-2007* (Washington, D.C.: Catholic University of America Press, 2010), table of contents, bibliography, index, illus., 399 pp.

This is the first scholarly history of the Catholic rural life movement in the U.S. Farm families, agricultural laborers, and others who lived in the American countryside were a neglected backwater of the Church. The NCRLC was formed in 1923 to address the needs of Catholic rural America. The ground-breaking initiative of Pittsburgh's Confraternity of Christian Doctrine in providing religious instruction to those in rural southwestern Pennsylvania is noted, as is the historic role of Bishop James O'Connor (bishop of Omaha and former priest of the diocese of Pittsburgh) in rural Catholic colonization projects.

Thomas A. McCabe, *Miracle on High Street: The Rise, Fall and Resurrection of St. Benedict's Prep in Newark, N.J.* (New York: Fordham University Press, 2010), table of contents, endnotes, index, illus., 340 pp.

Archabbot Boniface Wimmer, who established the first Benedictine abbey in the New World at St. Vincent in Latrobe, also established a Benedictine abbey in Newark, New Jersey, to serve German immigrants. This volume tells of Wimmer's foundational work, arrival of Benedictine Sisters from St. Mary's (PA) to staff the parish school, establishment of St. Benedict's prep school, the school's closing (reflecting the precipitous decline of the city of Newark after race riots in 1967) and later re-opening. The author is a former teacher and administrator at St. Benedict's. He superbly traces the role of Wimmer and his philosophy of Benedictine education, which sustained the Newark school in times good and bad.

Bridget Mary Meehan, *Living Gospel Equality Now: Loving in the Heart of God – A Roman Catholic Woman Priest Story* (College Station, TX: Virtualbookworm.com Publishing, 2010), softcover [and Kindle edition] table of contents, illus., 3259 KB/202 pp.

The author, a former Immaculate Heart of Mary Sister, was among the first twelve women ordained a "priest" on July 31, 2006 aboard the riverboat *Majestic* while sailing on Pittsburgh's three rivers. This volume tracks her story and that of others in the Women Priests' Movement, recounting an ongoing conflict with church authorities and a conscious decision to separate from the Roman Catholic Church.

Shaun A. Casey, *The Making of a Catholic President: Kennedy vs. Nixon 1960* (New York: Oxford University Press, 2009), table of contents, notes, index, illus, 272 pp.

The 1960 presidential campaign, one of the closest and most contentious in history, resulted in the election of the first Catholic — the exact opposite of the result in the 1928 presidential campaign which witnessed the crushing defeat of Catholic Al Smith. John Kennedy saw the "religion issue" as his greatest impediment to the White House. This book traces how he transformed this liability into an asset. While the book cover displays the historic photograph of Francis Cardinal Spellman with candidates Kennedy and Nixon at the 1960 Al Smith Dinner, it was actually Pittsburgh Bishop John J. Wright who played a critical role in educating Kennedy and enabling him to effectively deal with Methodist bishop C. Bromley Oxnam — the closest thing to an American Protestant cardinal due to his founding role in Protestants and Other Americans United for the Separation of Church and State (POAU) and his prominence as president of the precursor of the National Council of Churches. While the book is a historical delight, it is also relevant to present politics where politicians' religious beliefs seem increasingly important.

Richard Loughheed, *The Controversial Conversion of Charles Chiniquy* (Toronto: Clements Academic, 2009), softcover, table of contents, 384 pp.

Quebec's best-selling author was Charles Chiniquy (1809-1899), who was ordained a Catholic priest in 1833 for service in the Archdiocese of Quebec, but later emigrated to Illinois where his conduct ultimately led to his excommunication by the bishop of Chicago. Leaving the Catholic Church, Chiniquy became a Presbyterian minister. He authored *Fifty Years in the Church of Rome* and *The Priest, The Woman and The Confessional*, and traveled throughout the United States (including Western Pennsylvania) to win Catholics to Protestantism. His works are still in circulation as anti-Catholic tracts, and his myths continue unabated on the Internet. This biography by a Canadian Mennonite specialist in French Protestant history admittedly invites "further research."

BOOK REVIEWS (continued)

Ciarán O'Carroll, *Paul Cardinal Cullen: Portrait of a Practical Nationalist* (Dublin: Veritas Publications, 2008), table of contents, endnotes, index, illus., 321 pp.

This is the most recent biography of Paul Cullen (1803-1878), who — after spending almost 30 years in Rome as rector of the Irish College and rector of the College of *Propaganda Fide* — returned to his native Ireland in 1850 to become successively archbishop of Armagh, primate of all Ireland, Apostolic Delegate to Ireland, archbishop of Dublin, and in 1866 the first Irish Cardinal. He was the most important political figure in Ireland in the thirty years between Daniel O'Connell and Charles Parnell. This work addresses the fact that Cullen almost became the first bishop of Pittsburgh, when in 1837 Philadelphia Bishop Francis Kenrick sought establishment of a new diocese in Pittsburgh. How different the history of Ireland and Western Pennsylvania would have been!

Daire Keogh and Albert McDonnell (eds.), *The Irish College, Rome and its World* (Dublin: Four Courts Press, 2008), table of contents, 296 pp.

The Irish College was established in Rome in 1628 to prepare priests for missionary work in Ireland, where the occupying English had outlawed Catholicism. The institution served as seminary, embassy, and focus of Irish Catholic interests until Ireland established diplomatic relations with the Holy See in the 20th century. Pittsburgh's first bishop, Michael O'Connor, lived here as a seminarian, served as vice-rector, and was ordained bishop in the college's chapel; his brother James (a priest of the diocese of Pittsburgh, confessor to St. Katharine Drexel, and bishop of Omaha) was in residence there.

Lynne Conner, *Pittsburgh in Stages: Two Hundred Years of Theater* (Pittsburgh: University of Pittsburgh Press, 2007), table of contents, endnotes, bibliography, index, maps, illus., 320 pp.

Theater productions can be a barometer of civic life in a community. This volume examines the history of theater, including its personnel and cultural brokers, in Pittsburgh. It vividly demonstrates the deep ties of Pittsburgh theater to ethnic and religious communities. The historic role of Catholics and the significance of the Catholic Theatre Guild, the Veronica's Veil Players, the Newman Players, and Benedict's Players (of St. Benedict Church in the Hill District) are integrated in this cultural presentation. The author is an associate professor of theater arts at the University of Pittsburgh.

Suzanne Brown-Fleming, *The Holocaust and Catholic Conscience: Cardinal Aloisius Muench and the Guilt Question in Germany* (Notre Dame, IN: University of Notre Dame Press, 2005), table of contents, appendices, endnotes, bibliography, index, illus., 256 pp.

This work by an official at the United States Holocaust Memorial Museum examines the role of Aloysius Cardinal Muench (1889-1962), the bishop of Fargo (North Dakota) who served as the Vatican's representative to occupied Germany and then as papal nuncio to Germany between 1946 and 1959. The author argues that Muench helped legitimize the Church's failure to confront, in the post-World War II era, its complicity in Nazism's anti-Jewish ideology. The roles of Pittsburgh's Msgr. Walter Carroll (head of the English language desk in the papal Secretariat of State) and Erie's Bishop John Mark Gannon in the post-war period are duly noted.

Ruggero J. Aldisert, *Road to the Robes: A Federal Judge Recollects Young Years & Early Times* (Bloomington, IN: AuthorHouse, 2005), softcover, table of contents, illus., 444 pp.

This autobiography of U.S. Third Circuit Judge Ruggero J. Aldisert (1919-2014) opens with the story of the Ku Klux Klan terrorizing his Italian family in Carnegie (Allegheny County) in 1922. The volume provides a candid look at his Italian and Catholic heritage. Aldisert served as president of the Italian Sons and Daughters of America from 1954 to 1968.

Rev. Ivan Kaszczak, *The Education of Ukrainian Greek Catholic Clergy (1882-1946)* (Lviv, Ukraine: Svichado Publishers, 2005), table of contents, footnotes, bibliography, appendices, illus., 235 pp.

This scholarly work by a Polish-born priest of the Ukrainian rite focuses on the history of seminary education of Ukrainian-rite clergy in Eastern Europe — and includes seminary formation in Rome and the United States. Of particular interest is the identification of Western Pennsylvania natives who entered the seminary program. Priestly education is described against the backdrop of political upheavals that convulsed Europe during two World Wars and culminated in the closing of seminaries and attempted extermination of the "Greek Catholic" church by Soviet Russia. The author holds a Ph.D. from Fordham and is pastor of a Ukrainian-rite church in New York.

Allan Urbanic and Beth Feinberg (eds.), *A Guide to Slavic Collections in the United States and Canada* (New York: Routledge, 2005), table of contents, index, 214 pp.

This is a survey of 85 libraries that house Slavic and East European research materials in print, microfilm, and electronic formats. Each institution's librarian or archivist wrote the individual entries. Included are SS. Cyril & Methodius Seminary on Pittsburgh's North Side, the University of Pittsburgh, Penn State University, and the Polish National Catholic Church based in Scranton. This volume is an essential time-saving resource for anyone seeking Slavic research materials.

BOOK REVIEWS (continued)

Walter C. Kidney, *Pittsburgh Then and Now* (San Diego: Thunder Bay Press, 2004), illus., 144 pp.

Arthur G. Smith, *Pittsburgh Then and Now* (Pittsburgh: University of Pittsburgh, 1990), table of contents, 336 pp.

These two attractive volumes match historic images of early Pittsburgh with modern photographs. Included in the first are a number of historic Catholic churches, including the second St. Paul Cathedral, St. John the Baptist Ukrainian on the South Side, St. James in the West End, St. Peter in the Lower Hill District, and many others. The narrative contextualizes these churches, some of which have been demolished. The second volume includes famed Strip District churches (St. Philomena, St. Patrick, St. Elizabeth, and St. Stanislaus), St. John Chrysostom in Greenfield, and the current St. Paul Cathedral.

John T. McGreevey, *Catholicism and American Freedom: A History* (New York: W.W. Norton & Co., 2004), softcover, table of contents, endnotes, index, 432 pp.

A University of Notre Dame assistant professor of history has addressed the interplay and tension between Catholic ideals and American politics with respect to ideas of freedom. Controversial topics impacted by Catholic thought and action include education, nationalism, slavery, social welfare, and abortion — to name but a few. This thought provoking work provides a unique slant on the sizeable role Catholicism has played on the American stage. The significant intellectual contribution of Pittsburgh Bishop John Wright is duly examined.

Leslie Woodcock Tentler, *Catholics and Contraception: An American History* (Ithaca, NY: Cornell University Press, 2004), table of contents, epilogue, endnotes, glossary, index, illus., 352 pp.

This work, by a history professor at the Catholic University of America, is a critical study of Catholics' reception of the church's doctrinal position on contraception, and an examination of cultural change and the development of mores regarding sex and reproduction over the century leading up to the 1968 issuance of *Humanae Vitae* by Pope Paul VI. Pittsburgh's Bishop John J. Wright figured prominently in the American articulation and implementation of the encyclical; the different role played by Pittsburgh's former bishop (John Dearden of Detroit) is also noted. There is an intriguing photograph of the pastor and Sisters of Mercy at a First Communion breakfast at St. Peter parish in Somerset. This volume is one in the Cushwa Center's studies of Catholicism in twentieth-century America.

Robert W. Cherny, William Issel, and Kieran Walsh Taylor (eds.), *American Labor and the Cold War: Grassroots Politics and Postwar Political Culture* (New Brunswick, NJ: Rutgers University Press, 2004), table of contents, index, 312 pp.

Robert E. Weir and James P. Hanlan (eds.), *Historical Encyclopedia of American Labor, Volume 2* (Westport, CT: Greenwood, 2004), table of contents, appendices, bibliography, index, illus., 392 pp.

Ronald L. Filippelli and Mark D. McColloch, *Cold War in the Working Class: The Rise and Decline of the United Electrical Workers* (Albany, NY: State University of New York Press, 1995), table of contents, appendix, endnotes, bibliography, index, 318 pp.

Ronald W. Schatz, *The Electrical Workers: A History of Labor at General Electric and Westinghouse 1923-1960* (Urbana, IL: University of Illinois Press, 1983), table of contents, bibliography, index, tables, charts, illus., 302 pp.

The first work is a collection of essays that addresses the history of labor in the postwar years by exploring the impact of the U.S.-Soviet struggle on American workers and labor unions. The pivotal role of the Catholic Church is integrated in the essays. Pittsburgh's Msgr. Charles Owen Rice receives extensive treatment. The second work is a guide for those undertaking research projects in labor history and contains almost 400 cross-referenced entries on unions, labor leaders, events, court cases, and labor terminology —including extensive treatment of Pittsburgh's famed labor priests: Msgrs. Charles Owen Rice, Carl Hensler, and George Barry O'Toole. The third work is an engaging study of one of the most powerful unions of the CIO era, and candidly presents the ideological conflicts of the early Cold War era — and the prominent role of Msgr. Rice in the anti-Communist efforts within trade unionism. The fourth work is a highly informative study of labor's struggle to unionize, the conflict of right and left, the fratricidal war over Communism, and the continuous presence of the Catholic Church in the form of its labor priests (principally, Msgr. Rice). The last author debunks some widely held notions about American labor history.

Nicholas Svensson Karas, *Hunky: The Immigrant Experience* (Bloomington, IN: 1stBooks 2009), table of contents, appendix, illus., 580 pp.

The author, a New York Times columnist, has purposely titled his book with the provocative "Hunky" — a term of derision given to Rusyns who emigrated to the United States from the Carpathian Mountains, and later applied to other Eastern European peoples — to attract attention to his work. The volume is the story of two families, spanning three generations, who leave the oppression of their homeland for an American life working in Pennsylvania coal mines and steel mills. The author adroitly blends history, biography, autobiography, and historical fiction.

BOOK REVIEWS (continued)

Jeremy Bonner, *Called Out of Darkness into Marvelous Light: A History of the Episcopal Diocese of Pittsburgh, 1750-2006* (Eugene, OR: Wipf & Stock, 2009), softcover, table of contents, bibliography, illus., 364 pp.

This balanced history of the diocese that has been at the epicenter of the conflict between Anglicans and Episcopalians/conservatives and liberals is of particular interest to Catholics in light of the diocese's evangelization of fallen-away Catholics, role of former Catholic priests, and conflicts with the local Catholic Church. This work was commissioned by then-Pittsburgh Bishop Robert Duncan for the planned 2008 celebration of 250 years of Anglican presence in southwestern Pennsylvania since the expulsion of the Catholic French from Fort Duquesne in 1758.

Deborah Fraioli and Earle Havens, *Joan of Arc: Rare Books and Objects of Art from the Cardinal Wright Collection of the Boston Public Library* (Boston: Boston Public Library, 2006), illus., bibliography, 75 pp.

This is a catalogue presentation of the exhibition "10,000 Joans: Treasures from the Joan of Arc Collection of the Boston Public Library, March 21-August 15, 2006." John Cardinal Wright (bishop of Pittsburgh 1959-1969) assembled a famed Joan of Arc collection over many decades, which was deposited with the Boston Public Library following his death in 1979.

Patrick W. Carey, *Orestes A. Brownson: American Religious Weathervane* (Grand Rapids, MI: Wm. B. Eerdmans Publishing, 2004), table of contents, bibliographical note, index, 448 pp.

Orestes Brownson (1803-1876) was a New England philosopher, essayist, and minister whose ideas influenced the social and religious mores of his day. Brownson moved from Calvinist Congregationalism to Presbyterianism, and ultimately to Catholicism in 1844. His newfound religious zeal led him to be harshly critical in defense of the Catholic Church — which brought him into conflict with Catholic bishops. This new biography by a philosophy professor at Marquette University recounts the conflict between Brownson and Pittsburgh Bishop Michael O'Connor regarding the extent of the pope's temporal authority. Brownson, who coined the term "Americanization," is buried in the crypt of the basilica at the University of Notre Dame.

Arthur P. Miller, Jr. and Marjorie L. Miller, *Guide to the Homes of Famous Pennsylvanians: Houses, Museums, and Landmarks* (Mechanicsburg, PA: Stackpole Books, 2003), softcover, table of contents, map, index, 224 pp.

This volume profiles 39 famous Pennsylvanians, and provides a guide to the houses and museums that memorialize their accomplishments. Among these 39 are former Pittsburghers St. John Neumann and St. Katharine Drexel — and Andy Warhol. Additional famous Catholic personalities, without museums, are also included, such as Johnny Unitas (graduate of St. Justin H.S. in Pittsburgh). The authors are a former *National Geographic* editor and an American Red Cross administrator.

Daniel J. Brabender, Jr., *That Championship Season: The Story of the 2000 Cathedral Prep Ramblers* (Meridian Creative Group, 2002), table of contents, index, illus., 122 pp.

Daniel J. Brabender, Jr., *1924-1999 Ramblers: The History of Cathedral Prep Football* (Erie, PA: Daniel J. Brabender, 2000), 929 pp.

These two volumes present the exciting history of football at the Cathedral Preparatory School, established by then-Bishop John Mark Gannon of Erie as the only boy's high school in the city of Erie.

John H. Hinshaw, *Steel and Steelworkers: Race and Class Struggle in Twentieth-Century Pittsburgh* (Albany, NY: State University of New York Press, 2002), table of contents, endnotes, index, 366 pp.

This is a fresh examination of an old theme: the forces that shaped "Hell with the lid off" Pittsburgh, industry, and labor through rapid industrialization beginning in the 19th century and precipitous deindustrialization at the end of the 20th century. The roles of Catholics, the Catholic Church, Catholic organizations, and Msgr. Charles Owen Rice receive comprehensive treatment. The author, a History professor at Lebanon Valley College, obtained both his M.A. and Ph.D. from Carnegie Mellon University in Pittsburgh.

Walter C. Kidney, *Henry Hornbostel: An Architect's Master Touch* (Pittsburgh: Pittsburgh History & Landmarks Foundation, 2002), table of contents, appendices, map, index, illus., 249 pp.

Henry Hornbostel (1867-1961) was a prolific *Beaux Arts*-trained architect whose Pittsburgh works included Carnegie Mellon University, Rodef Shalom synagogue, Soldiers and Sailors Memorial, and the City-County Building. This lavishly illustrated work includes Hornbostel's Holy Rosary School in the Homewood section of Pittsburgh.

BOOK REVIEWS (continued)

Sister Helen Herbstritt, O.S.B., *Benedictine Harvest: Historical Sketches for Benedictine Communities of Women* (St. Marys, PA: Benedictine Sisters of St. Joseph Monastery, 2002), softcover, illus., 74 pp.

Sister Laura Swan, O.S.B., *History of North American Benedictine Women: A Bibliography* (New York: Writers Club Press, 2001), softcover, 132 pp.

Sister Helen Herbstritt, O.S.B., *First Benedictine Convent in the United States and the Work of God* (St. Marys, PA: St. Joseph Convent, 1985)

Sister Mary Louis Morkin, O.S.B., *Wind in the Wheat: A Century of Prayer and Work in Erie — The Sisters of Saint Benedict, 1856-1956* (Erie, PA: McCarty Printing, 1956), 312 pp.

These are several of the histories of the two communities of Benedictine Sisters in northwestern Pennsylvania that have been published in the last six decades. The St. Mary's (Elk County) community was established in 1852 from a group of immigrant Sisters from St. Walburg Abbey in Eichstätt, Germany. In 1856, the Erie community was established out of St. Mary's. The St. Mary's community, the first in the New World, no longer exists.

David Leopold, *The Gift of Sympathy: The Art of Maxo Vanka* (Doylestown, PA: James A. Michener Art Museum, 2001), softcover, illus., 56 pp.

This is a descriptive catalogue of an Exhibition held consecutively at the James A. Michener Art Museum in Doylestown, PA and the Senator John Heinz Center in Pittsburgh in 2001 and 2002. It identifies the works of the famed Croatian muralist, Maxo Vanka (1889-1963). The profuse illustrations are in color and black/white — and include the famed murals in St. Nicholas (Croatian) Church in Millvale. Vanka's titles accompany the reproduced works; for untitled works, descriptive titles are provided in brackets.

Vinson Synan, *Century of the Holy Spirit: 100 Years of Pentecostal and Charismatic Renewal 1901-2001* (Nashville, TN: Thomas Nelson, 2001), table of contents, endnotes, index, illus., 512 pp.

This is the definitive study of the Pentecostal/Charismatic renewal movement in the United States and the world. It makes clear that the movement is not solely Protestant; indeed, the work covers such local Catholic contributions as retreats at the Ark and the Dove retreat house, the 1966 National Cursillo Convention in Pittsburgh, and Duquesne University's significant charismatic renewal beginning in 1967. The author is Dean of the School of Divinity at Regent University in Virginia Beach.

Patricia Costa Vignucci, *Growing Up Italian in God's Country: Stories from the Wilds of Pennsylvania — Four Generations Meld Cultures in the Allegheny Mountains* (Rochester, NY: Stone Pine Books, 2001), table of contents, maps, illus., 251 pp.

Alfred Borelli, *The East Fork Revisited: A Memoir* (Rochester, NY: Stone Pine Books, 2005), table of contents, illus., 160 pp.

The first work covers four generations of Italian-Americans in Potter and McKean Counties (in the diocese of Erie) between 1891 and 1950 and is distinctive in presenting the rural experience of Italian immigrants, contrasting with the urban life typically chronicled. Stories of life in northern Pennsylvania are intertwined with those of the author's search for her ancestral roots in Italy. All nationalities can identify with the family's story, candidly presented. Catholic churches, existing and long-gone, are noted. The second work, by a relative of the first author, is the product of a Potter County native (b. 1925) who paints a humorous picture of rural life, including some Catholic stories. The author later became a teacher, professional musician, and filmmaker.

Lawrence Barriger, *Glory to Jesus Christ! A History of the American Carpatho-Russian Orthodox Church* (Brookline, MA: Holy Cross Orthodox Press, 2000), table of contents, endnotes, bibliography illus., 152 pp.

This is the story of the tempestuous times that surrounded the departure of Rev. Orestes P. Charnock and a group of 37 Ruthenian Catholic parishes (many located in southwestern Pennsylvania) from the Catholic Church over differences regarding clerical celibacy and Latinization. The separation occurred at a November 23, 1937 meeting in Pittsburgh. Charnock became the first bishop of the newly-formed church in September 1938. The group is within the Orthodox communion. Today, the church comprises about 15,000 members in 78 parishes, and is headquartered at Christ the Saviour Cathedral in Johnstown, PA. The author, who is vice-chancellor of the diocese, had previously authored a 1984 biography of Charnock entitled *Good Victory*.

Philip Jenkins, *The Cold War at Home: The Red Scare in Pennsylvania, 1945-1960* (Chapel Hill, NC: University of North Carolina Press, 1999), table of contents, endnotes, index, tables, 288 pp.

Pennsylvania was the scene of some of the fiercest anti-Communist activism in the United States, and this work examines the Red Scare's reverberations in politics, labor movement, ethnic organizations, schools, and religious organizations in the Keystone State. Pittsburgh's noted labor priest, Msgr. Charles Owen Rice, receives significant treatment. The role of Matt Cvetic, a Pittsburgher who infiltrated the Communist Party, is also treated. The author is a professor at Penn State University.

BOOK REVIEWS (continued)

Sister Virginia Ann Gardner, *Let It Be: A Catholic Sister Remembering the Past, Living the Present, Pondering the Future* (Erie, PA: Sisters of St. Joseph of Northwestern PA, 1998), table of contents, illus., 191 pp.

Recollections of life by a Sister of St. Joseph of Erie, Pennsylvania, and the ministries of her community.

Thomas J. Hunt, *Doctoral Dissertations on Catholic Schools in the United States 1988-1997* (Washington, D.C.: National Catholic Educational Association, 1998), softcover, 115 pp.

This invaluable resource provides readers with a synopsis of the 302 doctoral dissertations on Catholic schools written between 1988 and 1997, including works relating to Catholic Western Pennsylvania. This work would be of interest to anyone interested in Catholic education.

Dorothy M. Brown and Elizabeth McKeown, *The Poor Belong to Us: Catholic Charities and American Welfare* (Cambridge, MA: Harvard University Press, 1997), softcover, table of contents, sources, notes, index, 284 pp.

This work by two history professors at Georgetown University is an incisive study of the evolution of American Catholic charities from volunteer and local origins into a centralized and professional effort that cared for Catholic families and resisted Protestant and state intrusions. In the development of this largest private system of social welfare in the country, Pittsburgh Bishop J. F. Regis Canevin laid the groundwork, on which his successor (Bishop Hugh C. Boyle) built. Catholics' massive efforts had enormous ramifications for the country and its approach to social welfare.

Mary J. Oates, *The Catholic Philanthropic Tradition in America* (Bloomington, IN: Indiana University Press, 1995), table of contents, endnotes, bibliography, index, 248 pp.

This work traces the history of organized Catholic charitable activities (schools, hospitals, orphanages), noting diminished personal service and, since the 1960s, reduced financial contributions relative to income. The volume notes the significant role that Pittsburgh Catholics played in this history. The author is a Sister of St. Joseph of Boston and professor of Economics at Regis College.

John R. Burgoon, Jr., *The First Seventeen: Growing Up in Pennsylvania 1924-1941* (Lulu Publishing, 1994), softcover, table of contents, illus., appendices, 260 pp.

The author — an entrepreneur in California — provides a glimpse of life growing up in the 1920s and 1930s in the Farrell/Sharon area (Mercer County). A descendant of one of the early families that comprised Fr. Gallitzin's colony in Western Pennsylvania, he describes life as a Depression-era all-American Catholic kid — replete with Latin and the ritual of becoming an altar boy.

Walter H. Maloney, *Our Catholic Roots: Old Churches East of the Mississippi* (Huntington, IN: Our Sunday Visitor Publishing, 1992), table of contents, bibliography, index, illus., 591 pp.

A Washington lawyer traveled throughout the United States researching 59 of the most historic Catholic churches in the country. Among those presented in this work is famed St. Michael's in Loretto. Integral to this history are three figures: Continental Army Captain Michael McGuire, missionary Father Demetrius Gallitzin, and industrialist Charles Schwab. Those desirous of understanding the Catholic roots of many communities (in sharp contrast to the often-painted picture of Catholics as "outsiders") will find this volume gives context to our American Catholic experience.

Robert Hessen, *Steel Titan: The Life of Charles M. Schwab* (Pittsburgh: University of Pittsburgh Press, 1990), table of contents, appendices, endnotes, index, illus., 376 pp.

Kenneth Warren, *Industrial Genius: The Working Life of Charles Michael Schwab* (Pittsburgh: University of Pittsburgh Press, 2007), table of contents, endnotes, bibliography, index, illus., 304 pp.

Charles Schwab (1862-1939) was a native of Mechanicsburg (PA), who moved at age 12 to Loretto in Cambria County, where he was enrolled in a school conducted by the Sisters of Mercy. While he began as an engineer in Andrew Carnegie's steelworks, by age 35 he became president of Carnegie Steel Company and later became the first president of U.S. Steel Corporation. The first volume is an exhaustively researched work and remains the definitive personal biography of Schwab; the second volume, reflecting a different focus and more recently available records, is an intriguing business biography. Together, they paint a clear picture of a generous contributor to the Catholic Church (such as a \$2 million endowment to St. Francis College in Loretto, funds for convents in Loretto and Cresson, and churches in Braddock). They also contrast Schwab's strict Catholic upbringing with his later "fast-lane" lifestyle and his labor clashes with immigrant Catholic workers who were backed by Pittsburgh priests. Despite his colossal achievements, Schwab died in poverty. One of his great mansions is now part of St. Francis University in Loretto.

BOOK REVIEWS (continued)

Rev. Donal O'Donovan, *The Rock from Which You Were Hewn: A History of the Catholic Church in Lewis County, WV, and St. Patrick Parish, Weston* (Parsons, WV: MCP, 1989), table of contents, endnotes, 224 pp.

Pittsburgh was a jumping off point for travelers headed to western Virginia in colonial days. Likewise western Pennsylvania supplied itinerant priests who ministered in the southern Appalachian Mountains. This volume highlights the work of priests from Pittsburgh who, along with many others, missioned the faith in what is now central West Virginia. The author was a Cork-born priest of the diocese of Wheeling, who died in 2012.

Sister Eunice Carlos, SSJ, *A Short History of Villa Maria College: 1925-1984* (Erie, PA: Villa Maria College, 1984), 31 pp.

This work is a brief history of the college established by the Sisters of St. Joseph of Northwestern Pennsylvania in Erie, at the behest of then-Bishop John Mark Gannon. The school ultimately amalgamated into Gannon University, which sprang from Villa Maria College.

Henry J. Koren, *A Spiritan Who Was Who: In North America and Trinidad 1732-1981* (Pittsburgh: Duquesne University Press, 1984), table of contents, 442 pp.

This volume celebrates 250 years of service of the Spiritans (formerly known as the Holy Ghost Fathers) by providing 1,109 biographical profiles of members of the order, accompanied by annotated citations. This work is invaluable in identifying those who contributed to early educational and parish development in Western Pennsylvania and beyond.

James P. Gaffey, *Francis Clement Kelley and the American Catholic Dream*, 2 vol. (Bensenville, IL: Heritage Foundation, 1980), table of contents, chronology, genealogy, references, index, illus., 452 + 476 pp.

This is the definitive biography of Bishop Francis C. Kelley (1870-1948), a Canadian-born priest who founded the Catholic Extension Society in 1905 to bring the Catholic faith to rural and mission areas in the United States. He established the famed *Extension Magazine*, with three million subscribers. These volumes hold particular interest to western Pennsylvanians because they describe the roles of Pittsburgh bishops John Canevin and Hugh Boyle in actively supporting the Society, and the historical development of Montezuma Seminary in New Mexico under the direction of then-Bishop (later Archbishop) John Mark Gannon of Erie.

Luis Medina Ascencio S.J., *Historia del Seminario de Montezuma: Sus Precedentes Fundación y Consolidación 1910-1953* (Mexico City: Editorial Jus, 1962), softcover, illus., 318 pp.

Jose Maclas, S.J., *Bodas de Plata: Montezuma 1937-1962* (Santa Fe: Archdiocese of Santa Fe, 1962), illus., 47 pp.

Very Rev. Msgr. James M. Powers, *Memoirs: The Seminary of Montezuma: Documents and Writings of Most Reverend John Mark Gannon, Chairman of the Bishops' Committee for Montezuma Seminary and His Episcopal Associates* (Easton, PA: Mack Printing, 1953), table of contents, epilogue, illus., 225 pp.

Most Rev. Laurence Fitzsimon, *The Story of Montezuma Seminary* (Amarillo, TX, 1952), 259 pp.

Anne M. Martínez, "From the Halls of Montezuma: Seminary in Exile or Pan-American Project," *U.S Catholic Historian*, Vol. 20, No. 4 (Fall, 2002), 35-51.

Collectively, these four volumes and one article detail the role of Archbishop John Mark Gannon of Erie in the establishment and operation of Montezuma Seminary. Located in New Mexico, the seminary — officially known as the Pontifical Mexican National Seminary of Our Lady of Guadalupe, which operated from 1937 to 1972 — served as the principal educational institution for Mexican seminarians during and after the decades of violent persecution that enveloped Catholic Mexico. The first two volumes were published to commemorate the silver anniversary of the seminary. The principal value of the third work, written by Gannon's diocesan director of charities, lies in its incorporation of the key documents related to the bishops' committee; the then-Apostolic Delegate to the U.S., Archbishop Amleto Cicognani, provided the Foreword.

Rev. Lawrence G. Lovasik, S.V.D., *Our Lady's Knight: The True Story of Technical Sergeant Leo E. Lovasik (1921-1943)* (Boston: St. Paul Edition, 1960), bibliography, 203 pp.

This is the biography of Tarentum (Allegheny County) native Leo Lovasik (1921-1943), an Air Corpsman killed when his B-24 went down in World War II — as told through the extensive letters written to his mother and his sweetheart during the war. In 1947, his body was removed from London to St. Clement Cemetery in Tarentum. More than 100,000 copies of this work were distributed. The author (1913-1986) was the subject's older brother, a much-published missionary in the Society of the Divine Word who founded the Sisters of the Divine Spirit in Erie in 1956 (due to declining numbers, the Sisters moved to a nursing home in Canton, Ohio in 2010).

BOOK REVIEWS (continued)

Beatrice M. Fabre, *Gannondale: A Self-Study of an Institution* (Washington, D.C.: National Conference of Catholic Charities, 1959), table of contents, 182 pp.

A history of Gannondale, a school for troubled young girls established by then-Bishop John Mark Gannon of Erie, and operated by the Sisters of Our Lady of Charity of Refuge under the auspices of Catholic Charities. The institutional name reflects the founder's surname.

Rev. Felix Fellner, O.S.B., *Archabbot Boniface and His Monks*, 5 vol. (Latrobe, PA: St. Vincent's Archabbey, 1956), 731 pp.

This is the comprehensive story of the founder of St. Vincent Archabbey in Latrobe, Archabbot Boniface Wimmer. The author (1874-1963) was Bavarian-born, a long-time professor of History at St. Vincent's, and one of the original eight founders of the Catholic Historical Society of Western Pennsylvania.

Rev. Theophane Maguire, C.P., *Human Harvest* (Milwaukee: Bruce Publishing, 1946), illus., 192 pp.

This is the autobiography of a Passionist missionary, Father Theophane Maguire (1898-1975) in Hunan Province in western China. Maguire entered the Passionist novitiate at St. Paul of the Cross Monastery in Pittsburgh. Following ordination, he served in China 1923-1929 — along with companions Basil Bauer of Sharon (Mercer County) and Dominic Langenbacher of Pittsburgh. Maguire later became editor of *The Sign* magazine (1934-1943). This volume was written following the missionary's return from China.

Rev. Albert H. Ledoux, *Catholic Vital Records of Central Pennsylvania, Volume 1, 1793-1839* (Altoona, PA: A.H. Ledoux, 1993) [318 pp. — 5,500 records]; *Volume II, 1840-1849* (1994) [328 pp. — 6,275 records]; *Volume III, 1850-1857* (1994) [538 pp. — 9,355 records]; *Volume IV, 1858-1864* (1996) [602 pp. — 10, 611 records]; *Volume V, 1865-1869* (1996) [476 pp. — 8,564 records], indices.

Early Parish Records of St. John Gualbert Co-Cathedral, Johnstown, PA: Transcribed from Original Church Records, Volume 1, 1844-1862; Volume 2, 1863-1889; Volume 3, 1890-1899; Volume 4, 1900-1907; Volume 5, 1908 to Sept. 1913 (Altoona, PA: Blair County Genealogical Society, 1987), indices.

These volumes preserve, by transcription, the eighteenth- and nineteenth-century parish records of births and marriages in what is now the diocese of Altoona-Johnstown — the counties of Bedford, Blair, Cambria, Centre, Clinton, Fulton, Huntingdon, and Somerset. Each volume contains an index to the persons baptized, married, and buried. These church records are of invaluable assistance to genealogists and historians. Father Ledoux, who holds a Ph.D. from the Catholic University of America, was a faculty member of Mount St. Mary Seminary in Emmitsburg, MD, at the time of writing; he is now pastor of St. Demetrius Parish in Gallitzin.

ARTICLES

Colleen McDannell, "Photography, Teenie Harris, and the Migration of Catholic Images," *Catholic Historical Review* Vol. 101, No. 1 (Centennial Issue 2015), 80-98.

This article by a professor of Religious Studies and History at the University of Utah analyzes the online archive of Pittsburgh photojournalist Teenie Harris (1908-1998) — a long-time staff photographer of the *Pittsburgh Courier* — to reveal that African-Americans utilized Catholic devotional arts in their homes and churches. Catholic images spoke to their need for an embodied Christianity. This well-written article illustrates how photographic archives provide important insights into how religion is lived, and the degree to which Catholic imagery has been absorbed outside of traditionally perceived denominational boundaries. The pictures accompanying the article tell the real story.

Amanda Bresie, "Mother Katharine Drexel's Benevolent Empire: The Bureau of Catholic Indian Missions and the Education of Native Americans, 1885-1935," *U.S. Catholic Historian* Vol. 32, No. 3 (Summer 2014), 1-24.

Jerome Oetgen, "Day of Fire and Ice," *St. Vincent Magazine* Vol. 10, Issue 2 (Winter 2013), 5-12.

This article recounts the disastrous fire at St. Vincent Archabbey and College in Latrobe that took place on a bitter cold morning, January 28, 1963. The financial cost topped \$2 million, with the old students' chapel, belltower, and biology lab totally destroyed; other buildings were damaged; the basilica, choir chapel, and monastic refectory sustained extensive damage from smoke and water. Almost 100 monks were displaced. Thankfully, no one died in the tragedy. The author is a 1969 St. Vincent College graduate, who served successively as a professor at Seton Hill University and as a U.S. Department of State Foreign Service Officer.

ARTICLES (continued)

Edward Brett, "A Monument to Catholic Social Justice: The Maxo Vanka Murals of St. Nicholas Croatian Church, Pittsburgh, Pennsylvania," *American Catholic Studies* Vol. 122, No. 1 (Spring, 2011), 101-107.

The author, a now-retired professor of history at La Roche College, traces the life of Croatian artist Maxo Vanka and the two cycles (1937 and 1941) during which he painted the murals on the walls and ceiling of St. Nicholas Church in Millvale (Allegheny County), Pennsylvania. The murals have been featured in *Life*, *Harper's*, and *National Geographic*. *Time* magazine in 1937 referred to the first series of murals as "one of the few distinguished sets of church murals in the U.S."

Clifford M. Lewis, S.J., "French Jesuits in Western Pennsylvania," *The Woodstock Letters: A Record of Current Events and Historical Notes Connected with the Colleges and Missions of the Society of Jesus*, Vol. LXXVI (1947), pp. 130-158.

The author, a native of Meadville (Crawford County), traces the early missionary efforts of the Jesuits, both as part of French expeditions and independently, into Western Pennsylvania before, during and after the period of the existence of Fort Duquesne [later Pittsburgh] 1754-1756. [Text available at www.jesuitarchives.org.]

Clifford M. Lewis, S.J., "French Priests in Western Pennsylvania 1739-1759," *Mid-America* (April 1947), 92-121.

The author covers all French priests who labored in Western Pennsylvania, both Recollects and Jesuits — including Frs. Denys Baron PR (1716-1758), Jacques-Quintin de la Bretonnière SJ (1689-1754), Joseph-Pierre de Bonnécamps SJ (1707-1790) (who accompanied the explorer Pierre-Joseph Céloron de Blainville in his 1749 expedition along the Ohio and Allegheny Rivers), and Claude François-Louis Virost SJ (d. 1757) (who celebrated the first Mass in Beaver County in 1757) — during the extended struggle for possession of the area west of the Allegheny Mountains between the French and the English.

OTHER MEDIA

Maxo Vanka's Masterpiece: The Murals at St. Nicholas Church [DVD] (Pittsburgh: Kenneth A. Love LLC, 2012).

This 56-minute videodisc presents the famous Vanka murals at the Millvale church. Narrated by Pittsburgh bishop David Zubik, the documentary film debuted at Duquesne University in January 2012.
