Guitar and Bass Celebration

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On July 27, the Mary Pappert School of Music hosted the Guitar and Bass Celebration, a day-long program of technique and performance classes for guitar and bass musicians of all skill levels and ages.

The day’s classes were taught by faculty of the Mary Pappert School of Music and included clinician Robert Marcello from the Roland Corporation and guest percussionist Billy Kuhn. Program tracks included jazz for both novice and experienced students, basic guitar, bass guitar, classical/acoustic for both novice and experienced students and contemporary/rock. The one-day event also included performances by Mary Pappert School of Music faculty; Duquesne’s guitar ensemble-in-residence, Catch 22; and other guest artists.

In addition to the full slate of classes and performances, the Carnegie Science Center displayed guitars from their exhibit, GUITAR: The Instrument That Rocked the World.

The day concluded with a musical performance and an instrument and equipment drawing that was open to all attendees who participated in the full day of events. Prizes included a Fender bass guitar, a Godin Freeway Classic electric guitar, a Martin D1-E acoustic guitar and various guitar and bass accessories.

The 2012 Guitar and Bass Celebration was dedicated to the memory of Bill Schultz, late CEO of Fender Musical Instruments, in honor of his commitment to guitar and bass education. Schultz was a 1998 recipient of an honorary doctorate from Duquesne in recognition of his distinguished career in the field of music.

Event sponsors included Fender Musical Instruments, Fishman, Godin Guitars, Martin Guitars, Roland USA, Alfred Music Publishing, the Carnegie Science Center, MCG Jazz and the Pittsburgh Jazz Society.