Anthony DiVittorio Retires

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LONG-TIME ADJUNCT PROFESSOR AND ALUMNUS
ANTHONY DIVITTORIO RETIRES

By Stephen Groves, manager of musical events

After 42 years of dedicated service to the Mary Pappert School of Music, Pittsburgh native Anthony DiVittorio has retired from his adjunct faculty position in the piano department.

DiVittorio’s career at Duquesne can be traced back to his time as a student. He received his Bachelor of Science in Music Education (piano) in 1951 and he was also the recipient of the Siebert Award for Excellence.

In 1970, he took a position as Adjunct Professor of Piano, serving both as a teacher of private lessons and as an instructor for classroom piano courses. In addition to his work at the collegiate level, DiVittorio also offered up his Saturday mornings for a sizable portion of his career, working as a member of the piano faculty for City Music Center.

Outside of his role as a music educator, DiVittorio is still an active performer. He has performed with both faculty and students on numerous recitals at Duquesne and has toured throughout the United States and Taiwan. He has a deep affinity for learning and performing contemporary piano music, and in doing so, has been responsible for many world premieres.

Recently, the Mary Pappert School of Music celebrated Anthony’s four decade career with gifts and gratitude. The celebration featured a performance by sophomore music student, Alec Chapman, a former student of Mr. DiVittorio. The faculty and staff also welcomed an honored guest, Anthony’s sister Marie. A plaque commemorating his work and dedication to his students and faculty colleagues will be displayed in the music school as a sign of gratitude and appreciation.

We wish Mr. DiVittorio the best in his retirement, and would also like to extend our sincerest gratitude to him for his faithful service to the Mary Pappert School of Music.