2014

An Uplifting Experience: Music for the Spirit Festival

Follow this and additional works at: https://dsc.duq.edu/tempo

Part of the Music Education Commons, Music Practice Commons, and the Other Music Commons

Recommended Citation

This Article is brought to you for free and open access by Duquesne Scholarship Collection. It has been accepted for inclusion in TEMPO by an authorized editor of Duquesne Scholarship Collection.
An UPLIFTING Experience:
School of Music Students Participate in the Pittsburgh Symphony Orchestra’s Inaugural Music for the Spirit Festival

Students of the Mary Pappert School of Music participated in three events during the Pittsburgh Symphony Orchestra’s (PSO) inaugural Music for the Spirit festival, a series of concerts and speaker presentations held throughout the City of Pittsburgh from Saturday, April 20, through Sunday, April 28, 2013.

Music students began the festival with Singing City, a large-scale, historic concert at the University of Pittsburgh’s Petersen Events Center. More than 2,500 singers from 65 Pittsburgh area choirs joined the PSO in a program that included selections from Ludwig van Beethoven’s Symphony No. 5, Giuseppe Verdi’s Requiem, the theme from Sibelius’ Finlandia, This is My Song and the chorale finale of Gustav Mahler’s Symphony No. 2 “Resurrection.” They also participated in the world premiere of a newly commissioned work for a capella choir, Sing as One, composed by Pittsburgh native Jonny Priano.

On Tuesday, April 23, a concert entitled Celebrating the Next Generation offered a rare opportunity for Duquesne’s Pappert Chorales, Voices of Spirit and the Duquesne Symphony Orchestra to perform under the direction of PSO Music Director Manfred Honeck, alongside the Carnegie Mellon University Concert Choir and the Pittsburgh Youth Symphony Orchestra.

Additionally, the Pappert Women’s Chorale participated in Ofer Ben-Amot’s chamber opera The Dybbuk: Between Two Worlds on Thursday, April 25 and on Sunday, April 28, in the New Hazlett Theater, in conjunction with the PSO and the Pittsburgh Jewish Music Festival.

“Our students were thrilled to participate in the Music for the Spirit festival. Members of our choirs and symphony orchestra told me that they will never forget the inspiring and uplifting experience of making music with Maestro Honeck. We are deeply grateful to the Pittsburgh Symphony Orchestra for their vision and hospitality.”

-Dr. Edward Kocher, dean of the Mary Pappert School of Music