

2015

The Duquesne Piano Trio

Follow this and additional works at: <https://dsc.duq.edu/tempo>



Part of the [Music Education Commons](#), [Music Practice Commons](#), and the [Other Music Commons](#)

Recommended Citation

(2015). The Duquesne Piano Trio. *TEMPO*, 13 (1). Retrieved from <https://dsc.duq.edu/tempo/vol13/iss1/5>

This Article is brought to you for free and open access by Duquesne Scholarship Collection. It has been accepted for inclusion in TEMPO by an authorized editor of Duquesne Scholarship Collection.



Duquesne Piano Trio

The Duquesne Piano Trio was formed in 2012 for the purpose of studying and performing the great musical works for the classic trio combination of piano, violin, and cello. The Trio's members are all faculty at Duquesne University's Mary Pappert School of Music: David Allen Wehr, Jack W. Geltz Distinguished Piano Chair; Charles Stegeman, Professor of Violin and Chair of Performance and Strings; and Adam Liu, Adjunct Professor of Cello and Assistant Principal Cellist of the Pittsburgh Symphony Orchestra (PSO).

The ensemble's first project was the complete cycle of piano trios by Ludwig van Beethoven, which have been performed over the last 2 seasons of the *Beethoven on the Bluff* concert series. Wehr is the Artistic Director of the series and is already looking forward to next year's Shubert series, where the Duquesne Piano Trio will be prominently featured once again.

Stegeman and Wehr first worked together in 1990 as substitute musicians for the Canterbury Trio and subsequently founded the Sartory Trio, which toured for Columbia Artists and Community Concerts in the 1990s. Stegeman, who had recently joined the faculty at Duquesne, arranged a residency for the Trio in the School of Music. Through this residency, Wehr first became involved in the campus community. Wehr and Stegeman began collaborating with Liu on chamber music when he joined the faculty in 2007.

Individually, each artist has sustained his own solo, chamber, orchestral, and teaching career over several decades. Stegeman is currently Concertmaster of the Pittsburgh Opera and Ballet Orchestras. He also serves as Artistic Director of both the Sunflower Music Festival in Topeka, KS and the Buzzards Bay Musicfest in Marion, MA. Specializing in opera literature, Stegeman has served as concertmaster for some of the world's greatest singers from Luciano Pavarotti to Andrea Bocelli.

Before assuming his position in the PSO, Liu was Associate Principal Cello for the Montreal Symphony, and he also travels to his native China each year for concerts and master classes.

Wehr has amassed a critically acclaimed discography of more than 20 CDs with Connoisseur Society, which includes recordings of the complete Beethoven sonata cycle. He has also been a featured soloist with such orchestras as the London Symphony and has toured in more than 30 countries.



Members of the Duquesne Piano Trio include David Allen Wehr (seated), Adam Liu (left), and Charles Stegeman (right).