Beethoven on the Bluff

Follow this and additional works at: https://dsc.duq.edu/tempo

Part of the Music Education Commons, Music Practice Commons, and the Other Music Commons

Recommended Citation

This Article is brought to you for free and open access by Duquesne Scholarship Collection. It has been accepted for inclusion in TEMPO by an authorized editor of Duquesne Scholarship Collection.
The series’ repertoire included 6 piano trios featuring the Duquesne Piano Trio, 10 sonatas for violin and piano, *Quintet for Piano and Winds*, and the *Diabelli Variations* for piano solo.

*The Early Years*, the first season of the 2-year series, opened in September 2013 and was composed of 4 concerts that focused on the music that Beethoven wrote between 1793 and 1801, when he was in his 20s. The series included popular works such as the *Spring* Sonata for violin and piano and the *Septet* for strings and winds.

The final season, *The Later Years*, highlighted music written by Beethoven during the last decade of his life, when the composer was completely deaf. During this time, Beethoven created a body of work that is unequalled in emotional depth and intellectual audacity—one that continues to astonish listeners with a complete mixture of mysticism, humor, spirituality, and earthiness.

The series was successfully directed by David Allen Wehr, holder of the Jack W. Geltz Distinguished Piano Chair at the Mary Pappert School of Music. In addition to Wehr, performers included Mary Pappert School of Music faculty, members of the Pittsburgh Symphony Orchestra, and internationally acclaimed guest artists.