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## Beethoven on the Bluff

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# Beethoven

## Returns to the Bluff

Over the last 2 years, *Beethoven on the Bluff* has explored the major piano chamber works of renowned composer Ludwig van Beethoven during 2 periods of his career—*The Early Years* and *The Later Years*.

The series' repertoire included 6 piano trios featuring the Duquesne Piano Trio, 10 sonatas for violin and piano, *Quintet for Piano and Winds*, and the *Diabelli Variations* for piano solo.

*The Early Years*, the first season of the 2-year series, opened in September 2013 and was composed of 4 concerts that focused on the music that Beethoven wrote between 1793 and 1801, when he was in his 20s. The series included popular works such as the *Spring Sonata* for violin and piano and the *Septet* for strings and winds.

The final season, *The Later Years*, highlighted music written by Beethoven during the last decade of his life, when the composer was completely deaf. During this time, Beethoven created a body of work that is unequalled in

emotional depth and intellectual audacity—one that continues to astonish listeners with a complete mixture of mysticism, humor, spirituality, and earthiness.

The series was successfully directed by David Allen Wehr, holder of the Jack W. Geltz Distinguished Piano Chair at the Mary Pappert School of Music. In addition to Wehr, performers included Mary Pappert School of Music faculty, members of the Pittsburgh Symphony Orchestra, and internationally acclaimed guest artists.



David Allen Wehr,  
Artistic Director