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One Roof: One Voice

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One Roof, One Voice

A Celebratory Collaboration

More than three hundred fifty musicians and vocalists came together to perform in *One Roof, One Voice*, a multi-ensemble concert presented by the Mary Pappert School of Music (MPSOM) and Three Rivers Young Peoples Orchestras (TRYPO), on Monday, March 24, 2014, at Heinz Hall for the Performing Arts.

One Roof, One Voice had a dual focus—honoring the promising futures of these musical artists-in-training while providing them the opportunity to perform in a large-scale, professional concert setting in front of a large audience.

The performance was also a combined celebration of the School of Music and its affiliated ensembles, as well as a commemoration of the 40th anniversary of TRYPO. *One Roof, One Voice* included performances by the Duquesne Symphony Orchestra (DSO) led by Jeffrey Turner, Director of Orchestral Activities in the School of Music; the Voices of Spirit and Pappert Chorales under the direction of School of Music faculty members Craig G. Cannon and Robert Allen Kurth; TRYPO with Conductor John Wilcox; and the Children's Festival Chorus (CFC) with CFC Director and Mary Pappert School of Music Professor Emerita, Christine Jordanoff.

"Our concert was a wonderful testament to the depth and quality of the Music School's impact in our community," Turner said. "In addition to providing a once-in-a-lifetime performing opportunity for more than three hundred fifty students, the event highlighted our connections to the Pittsburgh Symphony as well as organizations like TRYPO and CFC. We were blessed with a near-capacity



One Roof, One Voice featured more than 350 students performing Carl Orff's *Carmina Burana*.

audience with the invaluable support of TRYPO's Executive Director, Lindsey Nova."

The repertoire for the first half of *One Roof, One Voice* included:

- *España*, by French composer Emmanuel Chabrier, performed by TRYPO
- *Nesta Rua*, a Brazilian folk song (arranged by Brad and Lucy Green) and *Kol Han'shamah*, by composer Robert Applebaum, performed by CFC
- *Stars I Shall Find*, composed by David Dickau with lyrics by Sara Teasdale, performed by the Voices of Spirit
- *Overture to La Forza del Destino*, by composer Giuseppe Verdi, performed by DSO.

The concert culminated with all ensembles joining together under the baton of Maestro Turner for an outstanding performance of Carl Orff's scenic cantata, *Carmina*

Burana. Vocal solos were performed by soprano Katy Shackleton Williams, countertenor and MPSOM alumnus Andrey Nemzer (A.D. Performance, 2012), and baritone Dimitrie Lazich, each of whom delivered an unquestionably first-rate performance.

One Roof, One Voice showcased the talents of the next generation of musicians and provided them with an unparalleled performance opportunity. In addition, the concert also served to demonstrate a few of the many ways in which the School of Music has enriched the lives of so many people, whether as audience members or performers.

On the significance and impact of the event, Turner offered, "I believe every audience member and performer came away from that evening with a deep sense of appreciation for all that the Mary Pappert School of Music brings to our world."