Margaret “Peg” (Guilbert) Bowman (B.S. Music Education, 1981) graduated with a Master of Divinity from Trinity School for Ministry in Ambridge, PA on June 14, 2014, and is currently serving part-time as a preacher with the South Hills Partnership of United Methodist Churches.

Timothy Haselhoff (M.M. Music Education, 1979) is retiring from his position as Principal at Thomas Jefferson High School in Jefferson Hills, PA, after a 34-year career in education.

John Hoge (B.M. Music Technology, 2013) accepted a full-time position in March 2014 as Staff Composer for SomaTone Interactive Audio, a San Francisco-based video game audio production company.

Peg (right), with her sister, Jeannette

Preston Dibble (M.M. Sacred Music, 2004) has been appointed as Diocesan Director of Music for the Roman Catholic Diocese of Paterson, NJ.

Rose French (B.M. Music Technology, 2002; B.S. Music Education, 2002) has been nominated for the Arizona Governor’s Arts Awards for her work in promoting arts education and performance in the greater Phoenix area.

Sarah Giliberto (M.M. Music Technology, 2010) and family welcomed the birth of their second child, Kayla Lynn, on October 11, 2013. Kayla Lynn joins her big brother, Evan Samuel.

Katherine “Kate” (Scott) Lee (B.M. Performance, 2006) married Tony Lee on May 17, 2014, at St. Isaac Jogues Catholic Church in Baltimore, MD. Kate just finished her 6th year as Director of Music at St. Isaac Jogues, directing the adult choir, handbell choir, children’s choir, and youth band. She has completed three years heading the Young Organists Scholarship Program of the Baltimore American Guild of Organists chapter, which provides a year of instruction to high school pianists. Kate has been active in Archdiocesan liturgies, directing the choir and brass for the 2012 installation of Archbishop Lori. She also enjoys teaching piano privately.

Kathleen “Kathy” (Blaha) Maskalick (B.S. Music Education, 1980) has been elected President of the Pittsburgh Symphony North for the 2014 - 2016 seasons. Pittsburgh Symphony North is an affiliate of the Pittsburgh Symphony Association whose primary mission is to raise funds for the Pittsburgh Symphony Orchestra and to provide scholarships for the students of the City Music Center of Duquesne University’s Mary Pappert School of Music.

Kayla Lynn Giliberto

Charles “Chuck” Neidhardt (B.S. Music Education, 1969) was appointed Music Director of the Montgomery County Concert Band in Lansdale, PA.

Joe Matzzie - This Box Makes Noise

Executive Board of Pittsburgh Symphony North

Joseph “Joe” Matzzie (B.M. Performance, 1992) released a new album titled This Box Makes Noise. The album was crowd-funded with a successful Kickstarter campaign. For more information, visit joematzzie.com
Andrew Scanlon (B.M. Performance, 2001) has released a CD titled *Solemn and Celebratory* (Raven Recordings, 2013). The recording features music by Cook, Guilain, Mendelssohn, Bach, Duruflé, Vierne, and others. The recording features Scanlon playing “The Perkins & Wells Memorial Organ,” (a C.B. Fisk, Opus 126) at St. Paul’s Episcopal Church in Greenville, NC.

St. Paul’s Church borders the campus of East Carolina University (ECU), where Andrew is the organ professor and directs the undergraduate and graduate programs in organ and sacred music. St. Paul’s Fisk organ is the primary teaching and performing instrument for organ majors at ECU, and *Solemn and Celebratory* shows the great versatility of this large instrument.

Scanlon also recently published an article in *The Diapason* magazine (July 2014) titled “Dialogue avec une artiste: A Conversation with Ann Labounsky.” Dr. Labounsky is Professor and Chair of Organ and Sacred Music in the Mary Pappert School of Music.

David Sykut (B.M. Recording, 2001) and wife Alexis welcomed their second son, Henry David, on July 21, 2013.

Rebecca (Meyer) Redshaw (M.M. Education, 1971) is a recipient of the Artist Trust EDGE Literary Grant 2014 for the state of Washington. In addition, a benefit performance of Redshaw’s play *HAZEL SPEAKS!* was held for the Clallam County (WA) Audubon Society and the Jamestown S’Klallam Tribe. The play was written in honor of Hazel Wolf, an activist and organizer for environmental causes.

IN MEMORIAM


All alumni of the Mary Pappert School of Music are welcome and encouraged to submit their accomplishments for publication in TEMPO magazine. To submit your information, please visit MyDuquesne.duq.edu and click on the Class Notes link. Please note, alumni will need to log in to MyDuquesne to submit class notes. If you have not logged in before, please contact Alumni Relations at alumnionline@duq.edu or call 412.396.6209.

ANDREW SCANLON

Organist Andrew Scanlon (B.M. Performance, 2001) has released a CD titled *Solemn and Celebratory* (Raven Recordings, 2013). The recording features music by Cook, Guilain, Mendelssohn, Bach, Duruflé, Vierne, and others. The recording features Scanlon playing “The Perkins & Wells Memorial Organ,” (a C.B. Fisk, Opus 126) at St. Paul’s Episcopal Church in Greenville, NC.

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