New Faculty: Daley and Meyer
Daniel Meyer, new Director of Orchestral Activities

This fall, Daniel Meyer began his role at the Mary Pappert School of Music as the new Director of Orchestral Activities. Most recently, Meyer served as Music Director for the Asheville Symphony and the Erie Philharmonic, as well as serving as Artistic Director of the Westmoreland Symphony. In 2003, Mariss Jansons invited Meyer to become Resident Conductor of the Pittsburgh Symphony and Music Director of the Pittsburgh Youth Symphony, where he served until 2009. He has worked closely with Manfred Honeck, Mariss Jansons, Sir Andrew Davis, and Charles Dutoit. A native of Cleveland, Meyer studied conducting at the Hochschule für Musik in Vienna as a Rotary Ambassadorial Scholar. He is a graduate of Denison University and the University of Cincinnati College-Conservatory of Music. Meyer composed and conducted works for ensembles at both schools, including a Stabat Mater for soprano, chorus, and orchestra. At Boston University, Meyer received the Orchestral Conducting Honors Award and at Aspen, was awarded the prestigious Conducting Prize from David Zinman.

On his new position at Duquesne, Meyer says, “I am honored and excited to have been invited to serve on the Duquesne University faculty as Director of Orchestral Activities. I am already relishing the opportunities I have had to share my passion for symphonic music with our students. I also look forward to what I will learn and how I will grow by collaborating with the gifted faculty and students that make the Mary Pappert School of Music such a special place.”

Dr. Caron Daley joins the Mary Pappert School of Music

In August 2015, the Mary Pappert School of Music welcomed Dr. Caron Daley as the new Director of Choral Activities. A native of Nova Scotia, Daley is a passionate advocate for choral and conductor education and founded the Halifax Choral Conducting Institute in 2013. She holds degrees from the University of Toronto, The Ohio State University, and Western University, as well as a diploma from the Royal Conservatory of Canada. In addition to her work as an educator and conductor, Daley is active as a soloist and choral singer, currently singing with Voces Solis, a Pittsburgh-based professional choir. She will be a Conducting Fellow with the International Conductor’s Exchange Program to South America in 2017, a program run by the American Choral Director’s Association.

In her first year at Duquesne, Daley has already seen growth in the choral programs, both in enrollment and number of choral options. Beginning with the fall 2016 semester, a brand new choir has been formed—the “University Singers.” This choir marks the fourth choral ensemble on campus, alongside the Voices of Spirit and the Pappert Men’s and Women’s Chorales.

“Our new campus–community choir, the University Singers, brings faculty, staff, alumni, and students together in a single performing ensemble. So far, it has been a powerful experience for us all. Each member of this intergenerational choir is deeply dedicated to choral excellence and to Duquesne. I look forward to sharing our performances with the community at-large,” said Daley. She goes on to say, “Teaching and conducting at Duquesne are immensely satisfying activities. The students are talented, hardworking, and eager to learn. Equally, faculty members are always eager to collaborate. It’s an inspiring place to be.”

Introducing... Dr. Caron Daley and Daniel Meyer

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