About Duquesne University and the Mary Pappert School of Music
Founded in 1878 by priests and brothers of the Congregation of the Holy Spirit, Duquesne University is consistently named among the nation's top Catholic universities for its academic rigor, quality of teaching, and tradition of service. The University today has more than 10,000 undergraduate and graduate students enrolled in nine schools of study.

Both U.S. News and World Report and the Princeton Review give Duquesne a top-tier ranking for academic quality, and the University is listed on the U.S. President's Higher Education Community Service Honor Roll, with distinction, for contributions to Pittsburgh and communities around the globe. In addition, the U.S. Environmental Protection Agency and the Princeton Review's Guide to Green Colleges acknowledge Duquesne's commitment to sustainability.

Duquesne's Mary Pappert School of Music has a well-earned reputation as a national leader in performance, music education, music therapy, music technology, and sacred music. The University's mission is to serve God by serving students, and the School of Music does the utmost to ensure that students benefit from the finest instruction and the best academic resources.

Among the dedicated teachers and scholars who make up the faculty of the Music School are members of the world-renowned Pittsburgh Symphony, as well as other artists who are acclaimed performers of opera, jazz, and sacred music. Our students have access to state-of-the-art music technology and other learning resources, including 68 Steinway pianos. Duquesne is, in fact, the first Catholic University in the world to be numbered among an elite group of “All-Steinway” schools.

The School of Music is also home to two first-rate concert venues: PNC Recital Hall, a 250-seat auditorium, and the recently constructed Dr. Thomas D. Pappert Center for Performance and Innovation, an acoustically superb, technologically sophisticated space for recording and performing.

Learn more at www.duq.edu/music.