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## Duquesne Musical Associates Proves to Be Major Success in First Year and Support

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## Duquesne Musical Associates Proves to Be Major Success in First Year

Last year, the Mary Pappert School of Music launched the Duquesne Musical Associates, a new donor program that directly funds students and student-related activities. In its first year, the Duquesne Musical Associates raised more than \$17,000 in funds from a total of 36 individual donors. Those funds were used to assist several students with travel costs, conference registration fees, and scholarships, as well as to provide students with additional educational opportunities from guest artists and lecturers.

The Mary Pappert School of Music would like to thank its inaugural donors for their contributions.

Seth Beckman

Jacquelyn Harvey

Richard and Rochelle Z. Klein

Karen Kriss (in memory of Helen Vasiluskas)

Ann Labounsky (in memory of David Craighead)

Andrea Bircsak Leung & Janice Bircsak Arnold (in honor of Anthony DiVittorio)

Bob Luft (in memory of Harold M. and Virginia Luft)

Grace Serrapere

Robert Shankovich (in memory of Carolyn B. Shankovich)

Gary A. and Laurel K. Willingham-McLain (in honor of Dorothy A. Frayer)

Colleen F. Woods

Anonymous (26)

Your support ensures that our students continue to have access to the best opportunities available. Thank you!

## Your Support Matters

Alumni, friends, parents, faculty, staff, and organizations give generously to preserve and enhance Duquesne. Some donors give small amounts of money every year, while others contribute large amounts. Every donor and every dollar makes a difference in students' lives by improving the quality and value of a Duquesne education.

### The Duquesne Musical Associates

In August 2016, the Mary Pappert School of Music launched a new donor program that directly funds students. The Duquesne Musical Associates benefits all music students, regardless of degree or applied area of study.

Through the generous support of its members, students can receive assistance with such things as expenses related to travel to-and-from competitions and professional conferences, organization memberships, and conference fees. In addition, funds raised by the group enable the music school to bring experienced professional musicians to Duquesne to present concerts, recitals, lectures, and/or master classes for the students.

To become a member of the Duquesne Musical Associates, or to renew your membership please visit [duq.edu/MusicalAssociates](http://duq.edu/MusicalAssociates), or you may contact the Manager of Musical Events at [music@duq.edu](mailto:music@duq.edu) or 412.396.6083.

### Corporate and Business Sponsorships

Sponsorship at the corporate or business level of the Mary Pappert School of Music places your name before thousands of residents as a high-level supporter of the cultural life of Pittsburgh and its surrounding communities.

### The Duquesne Fund

The Duquesne Fund is a critical source of immediately-expendable funds that can be invested in meeting the ever-changing needs of the University, its nine schools, and selected programs and activities. Duquesne Fund gifts touch virtually every aspect of campus life including academic program support, scholarships, computers, library and lab technology, student activities, facilities, and more. Your gift to the Duquesne Fund will be spent in the year in which it is received, and you may choose to designate it specifically to the Mary Pappert School of Music.

For more information on giving opportunities for the Mary Pappert School of Music, please contact the Manager of Musical Events at 412.396.6083 or [music@duq.edu](mailto:music@duq.edu). ■