

2019

City Music Center Offers Summer Music Workshops

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City Music Center Offers Full-Day Summer Workshops for Young Musicians

This summer, City Music Center (CMC) is once again offering young musicians of all levels the opportunity to immerse themselves in music from jazz, brass, violins, and violas, to music technology while learning from Duquesne's esteemed faculty of professional musicians.

"You won't find anything like the Summer Music Series in the Pittsburgh area," Tom Carsecka, Director of Music Enrollment and Community Programs, said. "It is truly a unique full-day camp experience for students who love music and want to improve their skills with some of the best musicians in the world."

To register, or for more information about the program and rates, please visit duq.edu/CMCsummermusic.

Summer Jazz Experience

June 24–28 | 9 a.m.–5 p.m. Daily + Concerts

Kick-off your summer break with our Summer Jazz Experience. Participants enjoy making music with others in both big-band and small ensemble settings. Musicians entering grades 7–12 as well as college students, can have fun learning about and playing jazz, America's indigenous art music, in a relaxed and non-threatening environment with the best jazz musicians/educators in the Pittsburgh area!

Featuring Professor Mike Tomaro and fellow faculty members of the department of Jazz Studies.

Music Technology Summer Intensive

July 8–12 (Session 1: "Industry of Audio and Media")

9 a.m.–4 p.m. Daily

July 15–19 (Session 2: "Merging Sight and Sound")

9 a.m.–4 p.m. Daily

Learn principles of audio engineering, mixing/mastering, electronic music composition, and multimedia production. Study with top educators in state-of-the-art recording studios and media labs. This experience will bridge the gap between musical and technological training!

Featuring the faculty of the Music Technology department at Duquesne University and master classes with guest artists, producers, and clinicians including 5-time GRAMMY Award-winning engineer, Jay Dudt.

Steel City Brass Camp

July 22–26 | 10 a.m.–5 p.m. Daily

Open to brass musicians entering grades 7–12. Daily activities include guided warmups and exercises, studio classes specific to each instrument, small ensembles and chamber groups, master classes, and guest artists. Students work toward a final performance at the end of the week and will also have the opportunity to participate in a solo-artist competition with cash prizes and a featured performance slot in the final concert.

Improve and hone your performance skills this summer studying with members of the GRAMMY Award-winning Pittsburgh Symphony Orchestra!

Violin & Viola Boot Camp - 3 Sessions Available!

July 29–August 2 | August 5–9 | August 12–16 |

9 a.m.–5 p.m. Daily

This program is open to violinists and violists entering grades 6–12 and college students looking to gain an extensive performance and practice experience equivalent to that of an entire school year! Included are group technique classes, master classes, and supervised practicing. Study with award-winning professors and world-class performers Charles Stegeman and Rachel Stegeman. ■

Overnight accommodations available for select camps.

