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Visiting Professor, Dr. Paul Miller, Earns Tenure-Track Position

A native of Poughkeepsie, New York, Paul Miller took on a more vital role at the Mary Pappert School of Music this academic year, moving from Visiting Assistant Professor to Assistant Professor of Musicianship. Miller serves principally in the role of a music theory pedagogue, where he coordinates freshman theory and aural skills and leads graduate classes in improvisation and 18th century counterpoint.

Miller's many years of teaching at the Eastman School of Music, Temple University, the University of Colorado in Boulder, and Cornell University prepared him for this new role. His research and publications are split between European modernist music of the last 60 years and baroque performance practice and has been published in *Perspectives of New Music*, *Early Music*, *Opera Quarterly*, *Music and Letters*, and elsewhere.

Miller directs the School's nascent baroque period performing group, The Duke's Music. This ad-hoc ensemble, which performs

exclusively on period baroque instruments, is structured as a mentoring experience with advanced students partnering with professionals in Pittsburgh including members of the city's celebrated Chatham Baroque. Offering two full-length concerts a year, it is the only opportunity of its kind in the Allegheny region.

Recently, Miller built a Eurorack-style modular electronic synthesizer. This project attracted the interest of Melikhan Tanyeri, Assistant Professor of Biomedical Engineering, and the two are now working together to construct another synthesizer for use both at the Mary Pappert School and as a pedagogical tool for advanced signal processing and analysis in Duquesne's core engineering sequence.

In what little spare time he has left, Miller enjoys spending time with his wife, Caron Daley, Director of Choral Activities, and their son, Everett Hudson Miller, who was born a native Pittsburgh "Yinzer" in September 2018. ■

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