About Duquesne University and the Mary Pappert School of Music
A nationally-ranked Catholic university situated in the heart of Pittsburgh, PA, Duquesne is recognized for its outstanding academic and research programs. Founded 140 years ago by the Congregation of the Holy Spirit, Duquesne is the only Spiritan institution of higher education in the United States.

For the 10th consecutive year, Duquesne was ranked among U.S. News and World Report’s top tier of schools, rising four spots to No. 120 in the 2018 edition of the Best Colleges rankings. The university is also tied for the 12th spot among national Catholic institutions. Duquesne also is recognized as one of the nation’s top schools for providing value and return on investment.

Duquesne University’s 9,500 students choose from 80 undergraduate majors and 90 graduate programs in the schools of business, education, health sciences, law, liberal arts, music, natural and environmental sciences, nursing, and pharmacy. The University also offers programs in biomedical engineering.

Duquesne’s Mary Pappert School of Music has a well-earned reputation as a national leader in performance, music education, music therapy, music technology, and sacred music. The University’s mission is to serve God by serving students, and the Mary Pappert School of Music does the utmost to ensure that its students benefit from the finest instruction and the best academic resources.

Among the dedicated teachers and scholars who make up the faculty of the music school are members of the GRAMMY Award-winning Pittsburgh Symphony Orchestra, the Pittsburgh Jazz Orchestra, and other world-renowned artists who are acclaimed performers of opera, jazz, and sacred music. Our students have access to state-of-the-art music technology and other learning resources, including 68 Steinway pianos. Duquesne is, in fact, the first Catholic University in the world to be numbered among an elite group of “All-Steinway” schools.

The Mary Pappert School of Music is also home to two first-rate concert venues: PNC Recital Hall, an intimate 250-seat auditorium, and the Dr. Thomas D. Pappert Center for Performance and Innovation, an acoustically superb, technologically-sophisticated space for recording and performing.

Learn more at duq.edu/music.