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# Graduate Recital, Violin

Rochelle Agnew

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GRADUATE RECITAL, VIOLIN

Mary Pappert School of Music

PNC Recital Hall

Duquesne University

In partial fulfillment of the requirements for  
the degree of Master of Music

Rochelle L. Agnew

May 2010

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2010

GRADUATE RECITAL, VIOLIN

Rochelle L. Agnew

Approved May 2010

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## ABSTRACT

### GRADUATE RECITAL, VIOLIN

Rochelle L. Agnew

April 11, 2010

Supervised by Sr. Carole Ann Riley, C.D.P., Ph.D.

This M.M. thesis consists of a collection of the major orchestral excerpts that are to be found at any professional orchestral violin audition. The goal of this recital is to present a range of styles and periods from the orchestral repertoire to prepare the performer for future professional auditions. The audience will be educated in the different skills that are required of an orchestral musician with regards to the different time periods and composers selected. This type of presentation requires an intensified focus and energy from the performer as each excerpt is selected with a very specific goal in mind and allows no rest during each piece.

## ACKNOWLEDGEMENT

I would like to acknowledge Charles Stegeman, Rachel Stegeman, Adam Liu and the entire string faculty for their support not only in this recital program but in my entire education here at the Mary Pappert School of Music. I can not express enough gratitude to these individuals for their invaluable guidance. I must also extend a special thank you to my family for their unwavering love and support in all of my musical endeavors.

## PROGRAM

This recital will consist of excerpts from the works listed below.

Concerto for Orchestra.....Bela Bartok  
V. Finale

Symphony No. 3 in Eb Major, Op. 55 “Eroica”.....Ludwig van Beethoven  
I. Allegro con Brio  
III. Scherzo: Allegro vivace  
IV. Finale: Allegro molto

Symphony No. 9 in D Minor, Op. 125 “Choral”.....Ludwig van Beethoven  
II. Scherzo: Molto vivace  
III. Adagio molto e cantabile  
IV. Recitative – Allegro assai

Symphony No. 1 in C Minor, Op. 68.....Johannes Brahms  
II. Andante Sostenuto

Symphony No. 2 in D Major, Op. 73.....Johannes Brahms  
I. Allegro non troppo  
II. Adagio non troppo  
IV. Allegro con spirito

Symphony No. 4 in E Minor, Op. 98.....Johannes Brahms  
I. Allegro non troppo  
II. Andante moderato  
III. Allegro giocoso  
IV. Allegro energico e passionato.....Johannes Brahms

La Mer.....Claude Debussy  
II. "Jeux de vagues" - Allegro (do dièse mineur)

Variations on an Original Theme for orchestra, Op. 36 ("Enigma").....Edward Elgar  
Variation II. Allegro “H.D.S.-P.”

Symphony No. 96.....Franz Joseph Haydn  
I. Adagio – Alegro  
II. Andante  
IV. Finale: Vivace assai

Symphony No. 104.....	Franz Joseph Haydn
I. Adagio – Allegro	
II. Andante	
IV. Finale: Spiritoso	
Symphony No. 5 in C# Minor.....	Gustav Mahler
I. Trauermarsch	
IV. Adagietto	
Symphony No. 9 in D Major.....	Gustav Mahler
III. Rondo – Burleske: Allegro assai	
IV. Adagio	
A Midsummer Night’s Dream.....	Felix Mendelssohn
Overture	
Scherzo	
Symphony No. 35.....	Wolfgang Amadeus Mozart
I. Allegro con sprito	
II. Andante	
IV. Finale	
Symphony No. 39.....	Wolfgang Amadeus Mozart
I. Adagio – Allegro	
II. Andante con moto	
IV. Finale: Allegro	
Symphony No. 40.....	Wolfgang Amadeus Mozart
I. Allegro molto	
II. Andante	
IV. Allegro assai	
Les pecheurs de Perles.....	Georges Bizet
Così fan tutte.....	Wolfgang Amadeus Mozart
Le Nozze di Figaro.....	Wolfgang Amadeus Mozart
Gianni Schicchi.....	Giacomo Puccini
Madame Butterfly.....	Giacomo Puccini
Salome.....	Richard Strauss
Falstaff.....	Giuseppe Verdi



La Forza del Destino.....Giuseppe Verdi

Rigoletto.....Giuseppe Verdi

Symphony No. 1 in D Major, Op. 25 “Classical”.....Sergei Prokofiev  
 I. Allegro con brio  
 II. Larghetto  
 IV. Molto vivace

Symphony No. 2 in E Minor, Op. 27.....Sergei Rachmaninoff  
 I. Allegro Molto

Symphony No. 5 in Bb Major .....Franz Schubert  
 I. Allegro  
 II. Andante con moto  
 IV. Allegro vivace

Symphony No. 2 in C Major, Op. 61.....Robert Schumann  
 II. Scherzo: Allegro vivace

Symphony No. 5 in D Minor, Op. 47.....Dmitri Shostakovich  
 I. Moderato  
 IV. Allegro non troppo

The Bartered Bride Overture.....Bedrich Smetana

Don Juan, Op. 20.....Richard Strauss

Ein Heldenleben, Op. 40.....Richard Strauss

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