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Graduate Recital, Trumpet

Kenton Bandy

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GRADUATE RECITAL, TRUMPET

Mary Pappert School of Music

PNC Recital Hall

Duquesne University

In partial fulfillment of the requirements for
the degree of Master of Music

Kenton Everett Bandy

May 2011

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2011

GRADUATE RECITAL, TRUMPET

Kenton Everett Bandy

Approved May 2011

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ABSTRACT

GRADUATE RECITAL, TRUMPET

Kenton Everett Bandy

March 27, 2011

Supervised by Sr. Carole Ann Riley, C.D.P., Ph.D.

This graduate recital features a variety of contrasting works and styles. The first half features two standard solo pieces. *Sonata for Trumpet*, a three movement piece by Paul Hindemith, tests the soloist's endurance and poses some ensemble challenges.

Legend by George Enesco is a very expressive piece, allowing the soloist to show off his or her virtuosity. The second half features a brass quintet piece and a cornet solo. *Mini Overture* by Witold Lutoslawski is a short but very challenging piece replete with mixed meters. *Slavonic Fantasy* by Carl Hohne is a very enjoyable cornet solo which demands soloistic flair with its cadenzas, lyric passages, and quick multiple-tongued sections.

Through the course of the recital, I will be performing on three different instruments – Bb trumpet (Hindemith), C trumpet (Enesco and Lutoslawski), and Bb cornet (Hohne).

ACKNOWLEDGEMENT

I certainly cannot solely take credit for my accomplishments as a musician. Thank you to my parents, whose love, support, and encouragement made it possible for me to attend college and graduate school; to my brothers and sisters, for a place to live, a car, and many other forms of support and encouragement; to my friends, for all of the good times, and for making life a lot less mundane in general; to my fiancée Rachel, for all of your love and support, and for saying “yes;” to George Vosburgh, for sharing your vast knowledge of orchestral and soloistic trumpet playing; to my colleagues, for being wonderful musicians and people; and to God, for the abundance of blessings that I have received and continue to receive, for music, and for giving us the ability to understand it.

PROGRAM

Sonata for Trumpet and Piano Paul Hindemith

Legend George Enesco

INTERMISSION

Mini Overture..... Witold Lutoslawski

Slavonic Fantasy Carl Hohne