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GRADUATE RECITAL, VOICE

Mary Pappert School of Music

PNC Recital Hall

Duquesne University

In partial fulfillment of the requirements for
the degree of Master of Music

Rebecca Belczyk

May 2012

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2012

GRADUATE RECITAL, VOICE

Rebecca Belczyk

Approved May 2012

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ABSTRACT

GRADUATE RECITAL, VOICE

Rebecca Belczyk

November 12, 2011

Supervised by Dr. Stephen Benham, Ph.D.

This graduate recital in voice presents a wide scope of the soprano recital repertoire and explores the relationship between music and literature throughout the centuries. Mozart's "Bella mia fiamma... Resta, o cara," K. 528 represents the Italian Classical period; the text is based on the Roman myth of the goddess Ceres. Strauss' *Drei Lieder der Ophelia*, *Op. 67* represents German Lieder from the late-Romantic period; the set presents a German translation of Ophelia's mad scene from Shakespeare's *Hamlet*. Argento's *Six Elizabethan Songs* represent 20th-century music, but Argento draws the text from various poets of the Elizabethan era. Selected songs by Franz Liszt are representative of the French *mélodie* from the Romantic period; they set the text of the Romantic poet Victor Hugo. Rachmaninoff's *Six Songs*, *Op. 38* represent the post-Romantic (nearly Impressionist) period and explore Russian Symbolist poetry.

ACKNOWLEDGEMENT

It has been a great privilege to study at the Mary Pappert School of Music for the past six years, and I am so thankful for all who have helped me to develop as a musician and have filled my days with beautiful song. I especially want to thank Mom and Dad, Terri and Joe, my brothers and sisters, and my friends for their constant encouragement; my teachers, Guenko and Xiu-ru, for guiding and shaping me as an artist; my vocal coach, John, for his patience and invaluable knowledge; and my husband, David, for inspiring me and truly believing in me. To all of you who have come tonight, thank you for sharing in this evening of music.

PROGRAM

Bella mia fiamma... Resta, o cara, K. 528

Wolfgang Amadeus Mozart
(1756-1791)

Drei Lieder der Ophelia, Op. 67

Wie erkenn ich mein Treulieb vor andern nun
Guten Morgen, 's Sankt Valentinstag
Sie trugen ihn auf der Bahre bloss

Richard Strauss
(1864-1949)

Six Elizabethan Songs

Spring
Sleep
Winter
Dirge
Diaphenia
Hymn

Dominick Argento
(b. 1927)

INTERMISSION

Selected Songs

S'il est un charmant gazon
Oh! quand je dors
Comment, disaient-ils

Franz Liszt
(1811-1886)

Six Songs, Op. 38

In My Garden at Night
To Her
Daisies
The Pied Piper
Dreams
A-Oo

Sergei Rachmaninoff
(1873-1943)