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# Graduate Recital, Trumpet

Nicholas Benner

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GRADUATE RECITAL, TRUMPET

Mary Pappert School of Music

PNC Recital Hall

Duquesne University

In partial fulfillment of the requirements for

The Degree of Master of Music

Nicholas Benner

May 2010

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2010

GRADUATE RECITAL, TRUMPET

Nicholas Benner

Approved May 2010

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Sean Jones, M.M.  
Assistant Professor of Jazz Studies

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Chair of Brass  
Assistant Professor of Music  
Assistant Conductor of Instrumental  
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Professor of Trombone

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Sister Carole Riley, C.D.P., Ph.D  
Professor of Piano and Music Education  
Director of Graduate Studies

## ABSTRACT

### GRADUATE RECITAL, TRUMPET

Nicholas Benner

June 18, 2010

Supervised by Sr. Carole Ann Riley, C.D.P., Ph.D.

This M.M. Thesis demonstrates the range of styles and techniques studied with private instructor Sean Jones on the jazz trumpet. As five of the seven pieces were transcribed by hand from an original recording, the recital reflects the transcribing skills I have developed in my studies. My own compositional style is represented in the piece “Be Here, Now.”

## ACKNOWLEDGEMENT

Many thanks are due to my private instructor, Sean Jones, whose guidance and expertise through the last two years are well appreciated. To my wonderful family, thanks for all the love! To my friends, especially those who shared their talents with me on this recital, thank you all for your time and passion for the music. And a special thanks to my wife Gretchen for her love and support throughout my graduate school endeavors.

PROGRAM

Asiatic Rates ..... Kenny Dorham

Be Here, Now..... Nicholas Benner

J.B.'s Waltz..... Mary Lou Williams

Tenderly .....Walter Gross and Jack Lawrence

Woody 1..... Woody Shaw

Body and Soul.....Edward Heyman  
Robert Sour  
Frank Eyton  
Johnny Green  
arr. by Wayne Shorter

Funjii Mama..... Blue Mitchell