

Duquesne University  
**Duquesne Scholarship Collection**

---

Electronic Theses and Dissertations

---

Spring 2010

# Graduate Recital, Trumpet

Christine Betschart

Follow this and additional works at: <https://dsc.duq.edu/etd>

---

## Recommended Citation

Betschart, C. (2010). Graduate Recital, Trumpet (Recital, Duquesne University). Retrieved from <https://dsc.duq.edu/etd/310>

This Immediate Access is brought to you for free and open access by Duquesne Scholarship Collection. It has been accepted for inclusion in Electronic Theses and Dissertations by an authorized administrator of Duquesne Scholarship Collection. For more information, please contact [phillipsg@duq.edu](mailto:phillipsg@duq.edu).

GRADUATE RECITAL, TRUMPET

Mary Pappert School of Music

PNC Recital Hall

Duquesne University

In partial fulfillment of the requirements for  
the degree of Master of Music

Christine Betschart

May 2010

Copyright by  
Christine Betschart

2010

GRADUATE RECITAL, TRUMPET

Christine Betschart

Approved May 2010

---

Charles Lirette, B.M.  
Professor of Trumpet  
Adjunct Professor

---

H. Carl Hess, M.M.  
Assistant Professor of Music  
Brass Department Chair

---

Sr. Marie Agatha Ozah, Ph.D.  
Assistant Professor of Ethnomusicology

---

Edward Kocher, Ph.D.  
Professor of Trombone  
Dean, Mary Pappert School of Music

---

Sr. Carole Riley, C.D.P, Ph.D.  
Professor of Piano and Music Education  
Director of Graduate Studies

## ABSTRACT

### GRADUATE RECITAL, TRUMPET

Christine Betschart

April 7, 2010

Supervised by Sr. Carole Ann Riley, C.D.P., Ph.D.

My graduate recital included two major works for solo trumpet and piano and five works for brass quartet. The works for solo trumpet and piano that were performed were André Jolivet's *Second Concerto Pour Trompette* and Giovanni Buonaventura Viviani's *Sonata Prima*. The five pieces for brass quartet that were performed were a Stephen McNeff arrangement of Monteverdi's *Fanfare from Orfeo*, a William Schmidt arrangement of Johann Sebastian Bach's *Fuga I*, Giovanni Gabrieli's *Canzona per sonare No. 1 La Spiritata*, Robert Sanders' *Suite for Brass Quartet*, and a Bill Holcombe arrangement of Scott Joplin's *Pineapple Rag*.

## ACKNOWLEDGEMENT

I would like to thank my family and friends for supporting me in my endeavors for the last six years. I would not have come this far without any of you.

PROGRAM

Fanfare *from Orfeo*.....Claudio Monteverdi  
(1567-1643)  
Arr. Stephen McNeff

Second Concerto Pour Trompette.....André Jolivet  
(1905-1974)

Sonata Prima.....Giovanni Buonaventura Viviani  
(1678)

INTERMISSION

Fuga I.....Johann Sebastian Bach  
(1685-1750)  
Arr. William Schmidt

Canzona per sonare No. 1 La Spiritata.....Giovanni Gabrieli  
(1554-1612)

Suite for Bras Quartet.....Robert Sanders  
(1956)

Pineapple Rag.....Scott Joplin  
(1867-1917)  
Arr. Bill Holcombe