
The chair of the English Department at La Roche University has crafted an intimate biography of Pittsburgh’s famed poet and author, Samuel Hazo. Using the vehicles of personal interviews with the Pittsburgh poet and the subject’s personal journals, the author captures the person and the writer over the course of his life — a true accomplishment!


The long wait for publication of this controversial work is over. An associate professor of history at the University of Dayton has authored a seminal history of the Black American struggle for equality and justice within religious orders of women in the American Catholic Church. The intersection of race, gender, religion, and activism is brilliantly presented. While balanced in presentation, the author does not shy away from the many disturbing instances of discrimination and rejection — including that of the famed Sister Martin de Porres, rejected by the Sisters of St. Joseph of Baden but accepted by the Pittsburgh Sisters of Mercy. Pittsburgh figures in this history; many names will be familiar to Western Pennsylvania readers. This is a timely and thought-provoking publication.


A church historian at Mount St. Mary’s Seminary in Cincinnati takes readers to more than two dozen sites that reflect American Catholic history — including Father Demetrius Gallitzin’s community at Loretto, Pennsylvania. Father Peter Lemke and Michael McGuire are part of this story; other names will prove familiar to those familiar with Western Pennsylvania Catholic history. A former Pittsburgh resident, Mother St. Katharine Drexel, is also featured in this work. Society board member Mike Aquilina contributed the book’s Foreward. Readers can turn their next vacation into a pilgrimage by visiting the religious sites noted in this volume!


The author, a grandson of Irish Catholic immigrants and a native of Philadelphia, became a Pittsburgh fixture during his quarter century as an executive at the city’s then-largest bank, Mellon Bank. This autobiography provides insights into his Catholic familial and educational upbringing and focuses upon his challenges, successes and disappointments at Mellon — including his dramatic departure as CEO in 2006. This is an exceptionally engaging volume that readers will not want to put down until they get to the end.


This is the fascinating story of the tumultuous evacuation of thousands of children from Communist Cuba, in which endeavor Pittsburgh-native Archbishop Coleman Carroll of Miami played a pivotal role. While several books have been published on the subject, this latest work provides the perspective of time and focused research.


This work, which won a Nonfiction Award, is a mix of autobiographical memoir and poetry. The author has taught at several local universities, is a tenured faculty member at Carlow University, has won numerous awards for her published writings, and has hosted a radio show on an NPR affiliate for many years. This volume presents her life journey which entailed an early childhood born to an unwed teen from Pittsburgh’s Garfield neighborhood. Raised by the Sisters of Charity of Seton Hill at the Roselia Asylum and Maternity Hospital in the city’s Hill District, she was later adopted by a couple in suburban Whitehall and named Janet. The child would develop into a nationally recognized poet. The pain of the author’s life experience will capture the attention of readers; it is riveting and not for the faint of heart.


This work draws upon years of archival research to show the development of the American Catholic Church in rela-

Belgian-born Archbishop Jean Jadot (1909-2009) served as Apostolic Delegate to the United States 1973-1980, when Pope Paul VI desired the selection of pastoral bishops who would implement Vatican II. The “Jadot bishops” (103 bishops and 15 archbishops) appointed during this period have long been the subject of historical controversy. This volume is the product of years of interviews by the archbishop’s biographer and provides a candid assessment of the American Catholic Church’s strengths and weaknesses — as well as keen observations about the bishops who were natives of or who served in Western Pennsylvania during the Jadot tenure. The author, a historical theologian with a Belgian doctorate, provides not just a study of Jadot but also a detailed history of the American episcopate.


Commonplace in the United States today is the public shaming of individuals for actual or perceived offenses involving racial and gender “norms.” This volume focuses on “Cancel Culture” and its victims. The author argues that cancelling is counter-productive, destroying people and causes that cancellers purport to support. An entire chapter is devoted to Pittsburgh’s Thomas Merton Center and its co-founder Molly Rush. The Catholic-oriented center achieved prominence for the anti-war and civil disobedience activities of Rush and the brothers Daniel Berrigan (Jesuit priest) and Philip Berrigan (former Josephite priest) as members of the Plowshares Eight in 1980. The author is a labor and human rights lawyer and prominent lecturer. His critique is unflinching.

Sister Marian Coughlin, SND (Sister Mary Kathleen Glavich, SND, ed.), *Blessed! Memories of the Coughlin Family* (2021), softcover, table of contents, illus., 168 pp.

This is the biography of an Irish-Catholic family of twelve children, growing up in the early twentieth century. The Coughlins originally lived in Youngstown, Ohio, but moved to Midland in Beaver County, Pennsylvania. The author, one of the daughters, entered the Sisters of Notre Dame in Cleveland. After seventy-three years in that order, she finally committed her family’s story to writing in order to pass it on to the many descendants of her eleven siblings. This is a delightful story worth reading.


This volume presents an art diary of an acclaimed stained-glass artist whose career spanned six decades. The inventory of his work includes dozens of ecclesiastical windows in St. Lawrence O’Toole Church (now closed and demolished) in Garfield, Sacred Heart Church in Emsworth, St. John the Baptist Ukrainian Catholic Church in McKees Rocks, and St. Vincent College in Latrobe. Silianoff was a native of Wimerding (Allegheny County) who designed for the Pittsburgh Stained Glass Studio in the West End and then opened his own studio in Westmoreland County in the 1960s. He specialized in religious art and architecture. The daughters of the now-deceased Serbian Orthodox artist (1924-2003) have drawn from their father’s writings, sketches, designs, and work product in assembling this volume.


These are the memoirs of a former seminarian at the Pontifical North American College (NAC) in Rome who recounts his journey toward priesthood, departure from Rome prior to ordination, and his subsequent life. Included in this volume are the memories of some of his former NAC colleagues — including those of former Pittsburgh priest John Grout, whose story provides interesting commentary on former Pittsburgh bishops John Dearden and John Wright. This is an incisive account of pre-Vatican II seminary life.


Daniel Mannix (1864-1963) was an Irish-born prelate who was sent to Australia by the Holy See to govern the Archdiocese of Melbourne in 1912. He would dominate the Australian ecclesiastical world for over 50 years and serve as a political force in Australia where Catholics were a minority dominated by British-descent Protestants. Mannix’s support for Irish independence from British control embroiled him in conflict in Australia, Britain, Ireland, and the United States. This biography of Mannix includes the interaction of Pittsburgh (later Altoona) diocesan priest Father Morgan Sheedy with Mannix and Irish President Éamon de Valera in that struggle during the first quarter of the twentieth century. Sheedy was the subject of an article in the 2021 *Gathered Fragments*. This volume evidences the international reach of Father Sheedy’s undertakings.