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Graduate Recital, Clarinet, Flute, Bassoon

Christopher Ciarlariello

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GRADUATE RECITAL, CLARINET, FLUTE, BASSOON

Mary Pappert School of Music

PNC Recital Hall

Duquesne University

In partial fulfillment of the requirements for
the degree of Master of Music

Christopher D. Ciarlariello

May 2012

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2012

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Christopher D. Ciarlariello

Approved February 2012

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ABSTRACT

GRADUATE RECITAL, CLARINET, FLUTE, BASSOON

Christopher D. Ciarlariello

February 18, 2012

Supervised by Stephen Benham, Ph.D.

This recital features three members of the woodwind family: clarinet, flute, and bassoon. The primary focus of this recital is on the clarinet repertoire. The music ranges across the eras, from Baroque to 20th Century, and is written by composers from North America and Europe. Along with the wide range of compositional styles, the music presents the virtuosity and range of the woodwind family. Brahms' *Sonata for Clarinet and Piano, No. 1* demonstrates a very classical approach to the clarinet after he was inspired by clarinetist Richard Mühlfeld. Harvey's *Three Etudes on Themes of Gershwin* focuses more on a jazz and theatrically inspired side of the clarinet. Copland's *Clarinet Concerto*, composed for Benny Goodman, incorporates classical, jazz, and North and South American elements. All of these works exemplify the woodwind family and their capabilities.

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