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Sigallate Sand

Kate Marshall Flaherty

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Sigillate Sand*

Adulteress in John *:1-11

Thundercloud sandals shuffle in dust. **Fists** clutch rocks, ready to pelt them.

Woman at the wall:

She stirs and cowers, curve of her spine drawing head to heart.

> Around her gathers darkness?

half ring of thighs, jeers, ape-knuckle fists, thick and taut, press forward. She shields her eyes. Waits for the crush. Waits for stone-blow to her temple.

> Anahata, burning within her.

Open: she turns, salt in her eyes, beyond the crowd alone she sees one man kneeling in the light. No stone in hand.



What is he thinking as he traces in the sand? What are these spiral symbols,

> invocations, ancient pictographs *angel writings?

how can one fingerpath in the earth quiet a mob of flint faces and flexed muscles?

> This this is how rocks drop to earth.

> > — Katie Marshall Flaherty