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Back Cover: To Water

Kate Marshall Flaherty

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Return Address:
Spiritan
121 Victoria Park Avenue
Toronto, Ontario
CANADA M4E 3S2
P.M.#40050389

To Water

And what if I were to sing
to water
like a farmhand crooning to the milk cow?

And what if I were to thank
water — more space
than matter — for permitting me
to float on its skin?

Water, I am 90% you.
I might as well sing
myself a gurgling lullaby.

I wonder at the whales —
their songs and skins immersed in sea —
who cannot live if beached.
Birthing calves in water,
brine in their blood;
whalesongs the waves they disappear in.

Then I'll sing to you, water,
for if I don't, you won't
flow through me but catch
death in baleen, my throat.

— *Kate Marshall Flaherty*

Inspired by Professor Masaru Eurotto's experiments showing how water is deeply connected to our individual and collective consciousness.