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GRADUATE RECITAL, SOPRANO

Mary Pappert School of Music

PNC Recital Hall

Duquesne University

In partial fulfillment of the requirements for
the degree of Master of Music

Kaleeya Furlow

May 2010

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2010

GRADUATE RECITAL, SOPRANO

Kaleeya Furlow

Approved May 2010

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ABSTRACT

GRADUATE RECITAL, SOPRANO

Kaleeya Furlow

April 9, 2010

Supervised by Sr. Carole Ann Riley, C.D.P., Ph.D.

My M.M. thesis demonstrates vocal repertoire from the baroque, classical, romantic, and twentieth musical periods as well as art songs and arias written in Italian, French, German and English. My program ranges in styles starting with Vivaldi's *Four Arias*, an Italian song cycle written in the baroque period to traditional spirituals arranged by Mark Hayes a twentieth century gospel composer. The spiritual, *Gospel of Grace* is medley of *Amazing Grace* and *I'm New Born Again*. *Steal Away to Heaven* is also a medley of *Nobody Knows the Trouble I've Seen*, *Sometimes I feel like a Motherless Child* and *Steal Away*.

ACKNOWLEDGEMENT

Isaiah 12:5

Sing to the LORD, for he has done glorious things; let this be known to all the world.

First, and foremost, I want to thank God for all the blessings that He has bestowed upon me. I also want to thank my parents for their love, support, encouragement and guidance and my family, church family, and friends for believing in me.

A very special thank you to Mr. Guenko Guechev, my voice teacher and Inessa Beylin, my vocal coach/ accompanist. Thank both for putting up with me and for guiding me to be all that I could be and more. Thank you for the journey!

Thank you to Xiu-ru Liu, John Moyer, Sr. Carole Riley, and Dr. Wiskus for being a part of my journey and for teaching and encouraging me along the way.

Also, I would like to express my gratitude to everyone in attendance. God's blessing to you all.

Kaleeya Furlow

PROGRAM

Four Arias.....Antonio Vivaldi
(1680-1743)

I. Di Due Rai

II. Dille Ch'il Viver Mio

III. Vieni, Vieni O Mio Diletto

IV. La Pastorella Sul Primo Albore

Porgi, amor (*Le Nozze Di Figaro*).....W. A. Mozart
(1756-1791)

Les Berceaux, Op. 23, No. 1.....Gabriel Faure
(1845-1924)

Le Secret, Op. 23, No. 3

Notre Amour, Op. 23, No. 2

Fluer Jetée, Op. 39, No. 2

Lachen und Weinen.....Franz Schubert
(1797-1828)

Lied der Mignon, Op. 62, No. 4

Ständchen (*Schwanengesang*)

Frühlingsglable, Op. 20, No. 2

The Trees on the Mountain (*Susannah*).....Carlisle Floyd
(b.1926)

Give Me Jesus..... Traditional Spirituals
Arr. By Mark Hayes (b. 1953)

Steal Away to Heaven

Gospel of Grace