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Graduate Recital, Saxophone

Xin Gao

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GRADUATE RECITAL, SAXOPHONE

Mary Pappert School of Music

PNC Recital Hall

Duquesne University

In partial fulfillment of the requirements for
the degree of Master of Music

Xin Gao

May 2010

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2010

GRADUATE RECITAL, SAXOPHONE

Xin Gao

Approved May 2010

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ABSTRACT

GRADUATE RECITAL, SAXOPHONE

Xin Gao

April 22, 2010

Supervised by Sr. Carole Ann Riley, C.D.P., Ph.D.

Because of its age, the saxophone has not been covered by those historic music eras before its birth. Based on its popularity, thousands of pieces have already been written for it. While the history of the saxophone is short, the stylistic freedom of modern music allows composers the opportunity to exploit the potential of the instrument in a wide range of styles. Because the repertoire is limited in modern compositions, saxophone performers nowadays are meeting the challenge of the variety of styles. Composers of today have absorbed many elements from the past and mixed them with new innovations to interpret and control those ideas becomes the goal of study. This concert will start with Karel Husa, and then introduce the music of Henri Tomasi, Piet Swerts, Francois Borne, Villa-Lobos and other compositional styles.

ACKNOWLEDGEMENT

Thanks to

My Parents

Even though you folks could not make to this concert as usual,
I always thank you for your care, love and support. One day, I will play for you, only for
you.

Love from
your son.

Professor James Houlik

Because of you, I was able to come to the United States.
Because of you, I started to learn the western music interpretation.
Because of you, I started to learn how to live better.

...

Because of you, I am able to stand here today, and present my music to the people I love

Professor Stephen Pollock

The coaching from you has brought me an unique experience in chamber music study.
Your friendly personality makes me feel that I am not far away from home.
Thank you for being my coach and my friend.

Suzanne Polak

Your effort makes this concert possible
Thanks for your hard working!
It is my great pleasure to know you as a pianist, a composer
and a great friend.

QuadAtomic Saxophone Quartet

We have had so much fun this year. I was lucky to work with you guys. The
achievements that we made together allow me to feel the power of the team work.

All of the faculty members and staff members at Mary Pappert School of Music

Things I learned from you will be the fortune of my lifetime.
Thanks for being very helpful and let me know the meaning of “home away from home”

My friends

You make my life colorful

Friends who speaks Chinese

I believe there is a reason for us to meet at this foreign land. We created another family.
We will remember this time, the time we were here work for the future of our nation.

Everybody here tonight

No Audience, no concert. I am here to play for you.

PROGRAM

Elégie et Rondeau.....Karel Husa
(1910-1949)

Concerto for Saxophone and Orchestra.....Henri Tomasi
(1901-1971)

- I. Andante – Allegro
- II. Griation. Allegro

Klonos.....Piet Swerts
(1960-present)

Fantaisie Brillante sur des airs de Carmen.....François Borne
(1840-1920)

Arranged by Raymond Meylan and Iwan Roth

Intermission

Fantasia.....Heitor Villa-Lobos
(1887-1959)

Histoire Du Tango.....Astor Piazzolla
(1921-1992)

Bordel 1900

Café 1930

Nightclub 1960

Concert d'aujourd'hui

QuadrATOMIC Saxophone Quartet