

Duquesne University
Duquesne Scholarship Collection

Electronic Theses and Dissertations

2009

Graduate Recital, Saxophone

Colette Hall

Follow this and additional works at: <https://dsc.duq.edu/etd>

Recommended Citation

Hall, C. (2009). Graduate Recital, Saxophone (Recital, Duquesne University). Retrieved from <https://dsc.duq.edu/etd/617>

This Immediate Access is brought to you for free and open access by Duquesne Scholarship Collection. It has been accepted for inclusion in Electronic Theses and Dissertations by an authorized administrator of Duquesne Scholarship Collection. For more information, please contact phillips@duq.edu.

GRADUATE RECITAL, SAXOPHONE

Mary Pappert School of Music

PNC Recital Hall

Duquesne University

In partial fulfillment of the requirements for
the degree of Master of Music

Colette D. Hall

May 2010

Copyright by
Colette D. Hall

2010

GRADUATE RECITAL, SAXOPHONE

Colette D. Hall

Approved May 2010

James Houlik, M.S.
Chair of Woodwinds
Co-Chair of Performance
Professor of Saxophone

Jessica Wiskus, D.M.A.
Chair of Theory
Professor of Musicianship

Stephen Pollock, M.M.
Adjunct Professor of Saxophone

Edward W. Kocher, Ph.D.
Dean, Mary Pappert School of Music

Sr. Carole Ann Riley, C.D.P. Ph.D.
Director of Graduate Studies
Professor of Piano and Music Education

ABSTRACT

GRADUATE RECITAL, SAXOPHONE

Colette D. Hall

December 6, 2009

Supervised by Sr. Carole Ann Riley, C.D.P., Ph.D.

This M.M. Thesis demonstrates the breadth of literature for the saxophone by including works from the Romantic, 20th Century, and Contemporary Periods. This thesis also features pieces that utilize the saxophone as a solo and chamber music instrument, and showcases a piece by female composer Libby Larsen.

ACKNOWLEDGEMENT

Once upon a time there was a little girl and she had the best, most loving and supportive parents in the whole world. As the little girl got older her family grew and she had a wonderful little brother to be with. On her seventh birthday the little girl got a piano, which made her incredibly happy because she loved music.

The little girl was excited when the elementary school band director told her she could play an instrument in school, so she picked the flute. The little girl began to grow up and when she was in eighth grade her middle school band director asked if anyone would like to play a different instrument. The little girl decided to switch to the tenor saxophone and she remembered how much she loved music.

In high school the now not-so-little girl couldn't decide what she wanted to be when she grew up, until her high school band director asked if anyone was interested in becoming a music teacher. The girl knew what she wanted to do with her life because she loved music.

The girl got into a college for musicians and she got to study with an amazing saxophonist. She got to play in a terrific quartet and became great friends with the guys in the group and a trumpet player who also played volleyball. The closer she got to graduation, the less she knew what she wanted to do. So when she was done, she took a year off and taught other little kids so they could learn to love music.

One day she auditioned for graduate programs and was accepted. At this new school she was privileged enough to study with an amazing concert tenor saxophonist. He made her remember how much she loved music.

At the new school she spent so much time with an awesome clarinetist and a cool girl saxophonist, and she knew they would be friends forever.

She was so lucky to meet a pianist who was supportive, a terrific player and person, and a good friend.

She became friends with a violinist who was excited to play a cool new piece with her.

She was placed in a quartet that was coached by a wise and knowledgeable saxophonist.

The quartet was fantastic and she loved hanging out with the other members. She knew they would have great success and continue to be a part of each other's lives.

One day the girl gave a recital, and lots of people came to listen.

And even though she didn't know what would happen next in the story, the girl could tell that it would have a happy ending.

Thank you to everyone who has played a part in my story!

PROGRAM

Assisted by Suzanne Polak, piano

- Holy Roller Libby Larsen
(b. 1950)
- Aeolian Song Warren Benson
(1924-2005)
- Pièce en Forme de Habanera Maurice Ravel
(1875-1937)
trans. Vivard
- Prélude, Cadence, et Finale Alfred Desenclos
(1912-1971)

INTERMISSION

- Duo Sonata Gregory Wanamaker
I. Departure (b. 1968)
II. Elegy
III. Scherzo
IV. Arrival (Blues)

Dominique Snider, clarinet

- Quatuor de Saxophones Ida Gotkovsky
I. Misterioso (b. 1933)

QuadrATOMIC Quartet
Xin Gao, soprano saxophone
Sean Dynan, alto saxophone
Devin Di Mauro, baritone saxophone

- Come Down Heavy! Evan Chambers
I. Steel Drivin' Man (b. 1963)
III. Oh, Lovely Appearance of Death
IV. Drill Ye Tarriers

Matt Pickart, violin