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GRADUATE RECITAL, TRUMPET

Mary Pappert School of Music
First Baptist Church of Oakland

Duquesne University

In partial fulfillment of the requirements for
the degree of Master of Music

Oskar Karst

May 2011

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2011

GRADUATE RECITAL, TRUMPET

Oskar P. Karst

Approved May 11, 2011

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ABSTRACT

GRADUATE RECITAL, TRUMPET

Oskar P. Karst

April 23, 2011

Supervised by Sr. Carole Ann Riley, C.D.P., Ph.D.

This recital aims to highlight the various areas of study of my graduate studies in jazz. I have selected pieces ranging from typical jazz standards to transcriptions and arrangements of rarely performed works. I have also prepared an original composition in assimilation to the works of Frank Zappa. This piece is in reflection of topics covered in my Performance Paper. The performance generally seeks to showcase the use of improvisation throughout several genres and styles.

ACKNOWLEDGEMENT

First of all I want to thank my family for their limitless support and encouragement. Without them none of this would have been possible. I want to thank Sean Jones for showing me so much over the past years. My concept of music would not be the same if not for you. The band that made this recital possible is made up entirely of musicians who have been very important to me over the years. I also want to thank my past teachers Chuck Lirette and Roger Sherman for starting all of this for me.

PROGRAM

Jordu	Duke Jordan (1922 - 2006)
Valse Hot	Sonny Rollins (b. 1930)
In Walked Bud	Thelonious Monk (1917 - 1982)
Out of the Past	Benny Golson (b. 1929) Arr. Oskar Karst
Exit Strategy	Oskar Karst (b. 1987)
Frankenstein	Edgar Winter (b. 1946) Arr. Oskar Karst