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# Graduate Recital, Viola

Kate Kroko

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GRADUATE RECITAL, VIOLA

Mary Pappert School of Music

PNC Recital Hall

Duquesne University

In partial fulfillment of the requirements for  
the degree of Master of Music

Kate E. Kroko

May 2012

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2012

## GRADUATE RECITAL, VIOLA

Kate E. Kroko

Approved April 2012

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## ABSTRACT

### GRADUATE RECITAL, VIOLA

Kate E. Kroko

April 1, 2012

Supervised by Dr. Stephen Benham

This recital explores the solo viola literature of the 20<sup>th</sup> and 21<sup>st</sup> centuries. Pieces range in date from 1922 to 2005 and present the various styles and techniques of virtuoso viola playing developed in the modern era. The selection of pieces presented on this recital chronicles the viola's journey to become a legitimate solo instrument in the 20<sup>th</sup> century. Works performed include: *Cadenza per viola sola* by Krzysztof Penderecki, *Purple Rhapsody for Viola and Orchestra* by Joan Tower, *Suite for Viola Solo (Unfinished)* by Ernest Bloch, *Lamentations of Jeremiah for Viola Solo* by Milton Barnes, and *Sonata for Viola and Piano Op. 25 No. 4* by Paul Hindemith. Works by both male and female composers are presented, and a wide variety of compositional styles are represented, including works by Polish, American, Canadian, and German composers.

Works performed encompass three periods of the modern era: Hindemith – early 20<sup>th</sup> century, Bloch and Barnes – mid-20<sup>th</sup> century, Penderecki and Tower – present day.

## ACKNOWLEDGEMENT

Thank you to my teacher, Marylène Gingras-Roy, for being a wonderful mentor to me. Thank you for being understanding and always having high standards. It means so much to me that you let me learn how to be independent and find my own way as a player. Thank you for always encouraging me to play at the highest level possible and for preparing me for the professional world.

Thank you to my wonderful accompanist, Anna Kovalevska. I have greatly enjoyed working with you for the past two years. Thank you for being a great musician, collaborator, and friend to me.

Thank you to all of my friends and family for being supportive of me and my musical goals.

## PROGRAM

Cadenza per viola sola

Krzysztof Penderecki  
(b. 1933)

Purple Rhapsody for Viola and Orchestra

Joan Tower  
(b. 1938)

## INTERMISSION

Suite for Viola Solo (Unfinished)

Andante  
Moderato  
Andante  
Allegro deciso

Ernest Bloch  
(1880-1959)

Lamentations of Jeremiah for Viola Solo

Milton Barnes  
(1931-2001)

Sonata for Viola and Piano Op. 25 No. 4

Sehr lebhaft. Markiert und kraftvoll.  
Sehr langsame Viertel  
Finale. Lebhaftes Viertel

Paul Hindemith  
(1895-1963)