

Duquesne University
Duquesne Scholarship Collection

Electronic Theses and Dissertations

Spring 2011

Graduate Recital, Bass Trombone

Jack Madden

Follow this and additional works at: <https://dsc.duq.edu/etd>

Recommended Citation

Madden, J. (2011). Graduate Recital, Bass Trombone (Recital, Duquesne University). Retrieved from <https://dsc.duq.edu/etd/850>

This Immediate Access is brought to you for free and open access by Duquesne Scholarship Collection. It has been accepted for inclusion in Electronic Theses and Dissertations by an authorized administrator of Duquesne Scholarship Collection. For more information, please contact phillips@duq.edu.

GRADUATE RECITAL, BASS TROMBONE

Mary Pappert School of Music
Dr. Thomas Pappert Center for Performance and Innovation

Duquesne University

In partial fulfillment of the requirements for
the degree of Master of Music

Jack Alexander Madden

May 2011

Copyright by
Jack Alexander Madden

2011

GRADUATE RECITAL, BASS TROMBONE

Jack Alexander Madden

Approved April 2011

H. Carl Hess, M.M.
Assistant Professor of Music
Chair of Brass
Assistant Conductor of Instrumental
Ensembles

Benjamin Binder, Ph.D.
Assistant Professor of Musicianship

Murray Crewe, B.M.
Adjunct Professor of Bass Trombone

Sr. Carole Riley, C.D.P., Ph. D.
Professor of Piano and Music Education
Director of Graduate Studies

Edward Kocher, Ph.D.
Professor of Music
Dean, Mary Pappert School of Music

ABSTRACT

GRADUATE RECITAL, BASS TROMBONE

Jack Alexander Madden

April 3, 2011

Supervised by Sr. Carole Ann Riley, C.D.P., Ph.D.

This M.M. Thesis demonstrates three important sources of bass trombone solo literature: extant works originally for the bass trombone, transcriptions, and new commissions. Samuel Adler's Canto II is an important part of the bass trombone's solo repertoire. By performing Schumann's Phantasiestücke on bass trombone, its original functional intent is realized. Of special notice is the work composed specifically for this performance by Scott Steele. New works will continue to expand the currently limited solo bass trombone repertoire.

ACKNOWLEDGEMENTS

Murray Crewe has helped me become the best bass trombonist that I can be. His teaching has allowed me to take my playing to continuously greater and greater heights. Assisting me in this journey has been a cast of other Pittsburgh brass players with whom I have had lessons, classes, or other contact: James Nova, George Vosburgh, Peter Sullivan, and Philip VanOuse. Conductors that have helped me grow as a musician during the last two years are Carl Hess, Robert Cameron, and especially the late Sidney Harth, whom I will always remember fondly. My year with the Accidental Collective, under the guidance of David Cutler, expanded my horizons and opened me to new opportunities. My musicianship teachers have affected my performing as well: courses taught by Jessica Wiskus, Patrick Burke, and especially Benjamin Binder have influenced my playing immensely. Finally, thank you to my friends, fellow students, and family.

PROGRAM

Canto II.....Samuel Adler
Moderately fast (1928-)
Quite fast
Slowly
Fast and happy

Phantasiestücke Op. 73.....Robert Schumann
Zart und mit Ausdruck (1810-1856)
Lebhaft, leicht
Rasch und mit Feuer

Caye An Muldowney, piano

Untitled work for bass trombone and percussion.....Scott Steele
(Working title: "Death by Chocolate") (1989-)

Michael Culligan, percussion