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GRADUATE RECITAL, PIANO

Mary Pappert School of Music

PNC Recital Hall

Duquesne University

In partial fulfillment of the requirements for
the degree of Master of Music

Jamie L. Mazza

May 2012

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2012

GRADUATE RECITAL, PIANO

Jamie L. Mazza

Approved February 2012

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ABSTRACT

GRADUATE RECITAL, PIANO

Jamie L. Mazza

February 19, 2012

Supervised by Stephen Benham, Ph.D.

This graduate recital features significant piano works from the major periods in music history. The opening pieces – the Scarlatti sonatas – are technically challenging but allow the pianist to show a great deal of expression. Schumann’s *Liederkreis, Op. 39* as well as the Weisgarber *Sonatine* are collaborative works; the first features a soprano soloist and the second is written for flute, clarinet, and piano. Ending the first half of the program is Schumann’s *Concerto in A minor, op. 54*, extremely challenging for both soloist and accompanist, especially during the cadenza. The second half of the recital includes another contemporary work, *Sketches in Color* (Volume 2) by Robert Starer; these are short, exciting pieces based on tertiary colors. The recital closes with Debussy’s *Estampes*, a set of works that were one of his earliest compositions for solo piano.

ACKNOWLEDGEMENT

It is with deep gratitude and respect that I thank Ken Burky, my teacher of six years. You have been an exemplary model of professionalism, a musical inspiration, and a faithful mentor.

Immeasurable thanks to my parents. In the words of Joe... “Believe deep down in your heart that you are destined to do great things”. When I did not believe, you did, and you always will. I can never adequately express my love and thankfulness.

I must also thank the assisting musicians: Anoush Tchakarian, Dana Cerminaro, Melanie Libbey, and Tony Negron. You are wonderful musicians, amazing friends, and true colleagues. You challenge me as a musician and inspire me as a person. I have so greatly enjoyed our time together.

Finally, many thanks to all in attendance today. The crossing of our paths has certainly made a mark on my life in some way or another. It is my sincere hope that you enjoy today’s performance.

PROGRAM

Two Sonatas
C Major, Allegretto (K. 501, L. 137)
C Major, Pastorale (K. 513, Longo S.3) Domenico Scarlatti
(1685-1757)

Liederkreis, Op. 39
In der Fremde
Waldesgespräch
Mondnacht
Schöne Fremde
Zwielicht
Frühlingsnacht Robert Schumann
(1810-1856)

Dana Cerminaro, Soprano

Piano Concerto in A minor, Op. 54
Allegro affetuoso Robert Schumann
(1810-1856)

Anoush Tchakarian, Piano

Intermission

Sketches in Color, Volume 2 (1973)
Maroon
Aluminum
Silver and Gold
Khaki
Pepper and Salt
Aquamarine
Chrome Yellow Robert Starer
(1924-2001)

Sonatine (To Greta & Welton Marquis) (1953)
Poco allegretto
On a folk song from the Auvergne Elliot Weisgarber
(1919-2001)

Melanie Libbey, Flute and Tony Negron, Clarinet

Estampes
Pagodes
La Soirée dans Grenade
Jardins sous la pluie Claude Debussy
(1862-1918)