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GRADUATE RECITAL, CELLO

Mary Pappert School of Music

PNC Recital Hall

Duquesne University

In partial fulfillment of the requirements for
the degree of Master of Music

Caitlin Quinn McConnell

May 2010

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2010

GRADUATE RECITAL, CELLO

Caitlin Quinn McConnell

Approved March 2010

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ABSTRACT

GRADUATE RECITAL, CELLO

Caitlin Quinn McConnell

April 18, 2010

Supervised by Sr. Carole Ann Riley, C.D.P., Ph.D.

The program of my Masters Recital is an integration of different styles of music, while containing an underlying theme of nonstandard repertoire from composers representing countries typically unassociated with the production of classical music. The first piece, *Malinconia*, was written by Finnish composer, Jean Sibelius. The sonata by Zoltán Kodály contains elements from Hungarian folk songs. The third piece is Variations on a Czechoslovakian folk theme by Bohuslav Martinů. Following intermission are movements from J.S. Bach's Unaccompanied Suite No.5. The *Capriccio* is by Lukas Foss, a recently deceased American composer, and Concerto by Karl Davidov will end the recital.

ACKNOWLEDGEMENT

I want to thank Misha Quint, my wonderful cello teacher and friend, whose copious, unrelenting advice has helped me get where I am today. I also want to thank my family, especially my sisters, Mary and Grace, and my friends.

PROGRAM

<i>Malinconia</i> for Violoncello and Piano.	Jean Sibelius
	(1865 – 1957)
Sonata for Violoncello Solo, Op.8.	Zoltán Kodály
I. <i>Allegro maestoso ma appassionata</i>	(1882 – 1967)
Variations on a Slovakian Theme.	Bohuslav Martinů
	(1890 – 1959)

INTERMISSION

Unaccompanied Cello Suite No.5 in C minor.	J.S. Bach
I. <i>Prelude</i>	(1685 – 1750)
IV. <i>Sarabande</i>	
<i>Capriccio</i>	Lukas Foss
	(1922 – 2009)
Cello Concerto in A minor, Op.14.	Karl Davidov
I. <i>Allegro</i>	(1838 – 1889)