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Graduate Recital, Clarinet

Maegan McHugh

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GRADUATE RECITAL, CLARINET

Mary Pappert School of Music

PNC Recital Hall

Duquesne University

In partial fulfillment of the requirements for
the degree of Master of Music

Maegan A. McHugh

May 2010

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2010

GRADUATE RECITAL, CLARINET

Maegan A. McHugh

Approved May 2010

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ABSTRACT

GRADUATE RECITAL, CLARINET

Maegan A. McHugh

March 21, 2010

Supervised by Sr. Carole Ann Riley, C.D.P., Ph.D.

My M.M thesis demonstrates 20th century performance literature on the clarinet. This recital includes: *Dance Preludes* by Witold Lutoslawski, *Duet-Concertino* by Richard Strauss, *Six Studies in English Folksong* by Ralph Vaughan Williams, and *Clarinet Concerto* by Aaron Copland.

ACKNOWLEDGEMENT

Maegan would like to thank her parents for all of their encouragement over the years. Their love and support has allowed her to wholeheartedly pursue her career as a musician. She would also like to thank Mr. Samuels for his continued guidance and for sharing his undying passion for music.

PROGRAM

Dance Preludes.....Witold Lutoslawski
(1913-1994)

I. Allegro molto

II. Andantino

III. Allegro giocoso

IV. Andante

V. Allegro molto

Duet-Concertino.....Richard Strauss
(1864-1949)

INTERMISSION

Six Studies in English Folksong.....Ralph Vaughan Williams
(1872-1958)

I. Adagio

II. Andante sostenuto

III. Larghetto

IV. Lento

V. Andante tranquillo

Clarinet Concerto.....Aaron Copland
(1900-1990)