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# Graduate Recital, Violin

Matthew Pickart

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GRADUATE RECITAL, VIOLIN

Mary Pappert School of Music

PNC Recital Hall

Duquesne University

In partial fulfillment of the requirements for  
the degree of Master of Music

Matthew Pickart

May 2010

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GRADUATE RECITAL, VIOLIN

Matthew Pickart

Approved May 2010

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Sidney Harth, B.M.  
Adjunct Professor of Violin  
Director Laureate of Orchestral Activities

---

David Cutler, D.M.A.  
Associate Professor of Musicianship  
Co-Director of the Duquesne  
Contemporary Ensemble

---

Stephen Benham, Ph. D  
Interim Chair of Strings Department  
Associate Professor of Music Education

---

Edward Kocher, Ph. D  
Professor  
Dean, Mary Pappert School of Music

---

Sr. Carole Ann Riley, C.D.P., Ph.D.  
Director of Graduate Studies  
Professor of Piano and Music Education

## ABSTRACT

### GRADUATE RECITAL, VIOLIN

Matthew Pickart

March 27, 2010

Supervised by Sr. Carole Ann Riley, C.D.P., Ph.D.

My M.M. thesis presents a diversity of violin literature from Bach to the present time. The pieces I chose feature the violin in different settings: unaccompanied solo, sonata with piano, concerto with orchestra, and showpieces accompanied by piano. The contrast of the light refined styles of Bach and Mozart compliment the more flashier show works of Bloch and Kreisler, while the David Stock *Chameleon* for solo violin represents the other end of the spectrum and the latest in violin literature. The Mozart Concerto in A Major will be performed with a chamber orchestra. This is a unique opportunity, and it is not done very often in solo recitals.

## PROGRAM

Sonata No. 4 in C minor for Violin and Piano, BWV 1017.....	J. S. Bach (1685-1750)
Siciliano:Largo	
Allegro	
Adagio	
Allegro	
Tambourin Chinois.....	Fritz Kreisler (1875-1962)
Chameleon.....	David Stock (1939- )
Baal Shem.....	Ernest Bloch (1880-1959)
Nigun	
Praeludium and Allegro.....	Fritz Kreisler (1875-1962)

## INTERMISSION

Concerto for Violin and Orchestra in A major, K.219 .....	Wolfgang A. Mozart (1756-1791)
Allegro Aperto	
Adagio	
Rondo: Tempo di Minuetto	