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GRADUATE RECITAL, BASSOON

Mary Pappert School of Music

PNC Recital Hall

Duquesne University

In partial fulfillment of the requirements for
the degree of Master of Music

Diana Pierce

May 2010

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2010

GRADUATE RECITAL, BASSOON

Diana Pierce

Approved May 2010

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ABSTRACT

GRADUATE RECITAL, BASSOON

Diana Pierce

February 21, 2010

Supervised by Sr. Carole Ann Riley, C.D.P., Ph.D.

My Master of Music recital includes three major pieces from the bassoon repertoire each one representing a different musical style. The first of these works is a Classical era concerto in three movements for bassoon, *Concerto in F Major*, by Johann Nepumuk Hummel. The second work is a twentieth century French sonatine in three movements for bassoon and piano. This work is called *Sonatine*, by Alexandre Tansman. The final work being represented in this recital is a duet for bassoon and clarinet accompanied by string orchestra. For the purposes of this recital the bassoon and clarinet will be accompanied by the piano reduction of the string orchestra. This piece is the *Duett Concertino*, by Richard Strauss.

ACKNOWLEDGEMENT

I would like to thank my family for being here today, and all the support they have given me throughout the years. I would also like to thank the wonderful bassoon teachers that I have had the privilege to study with since I began playing the instrument many years ago. Most importantly I would like to thank Maegan and Suzanne for all their hard work in preparation for today's recital.

PROGRAM

Sonatine for Bassoon and Piano.....Alexandre Tansman

(1897-1986)

Concerto in F MajorJohann Nepomuk Hummel

(1778-1837)

Duett-Concertino for Clarinet and Bassoon with Piano.....Richard Strauss

(1864-1949)