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GRADUATE RECITAL, TROMBONE

Mary Pappert School of Music
Pappert Center for Performance and Innovation

Duquesne University

In partial fulfillment of the requirements for
the degree of Master of Music

Aaron Andrew Pisula

May 2011

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2011

GRADUATE RECITAL, TROMBONE

Aaron Andrew Pisula

Approved May 11, 2011

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ABSTRACT

GRADUATE RECITAL, TROMBONE

Aaron Andrew Pisula

April 2, 2011

Supervised by Sr. Carole Ann Riley, C.D.P., Ph.D.

Throughout its history, the trombone has experienced a transformation as an instrument that plays a vital role in a wide variety of musical genres. My goal in preparing this recital was to give a survey of solo works for trombone that reflect this trend. These works include two concertos, one from the classical period and the other from the 20th century. Both works reflect the changes in attitude towards the trombone's use as a solo instrument during these times. The second portion of the recital presents influences of American jazz and the *avant garde* through works that utilize improvisation and advanced playing techniques. The final part of the performance demonstrates the trombone's capabilities in a chamber music setting utilizing a brass sextet. The varied program of this recital presents the possibilities of the wide range of musical expression possessed by the trombone.

ACKNOWLEDGEMENT

I would like to personally thank all who have influenced me and shaped me into the musician and individual that I am today. I forever owe a debt of gratitude to my private teachers - Robert Hamrick, Peter Sullivan, Murray Crewe, Joe Dallas, and James Nova, as well as all of the distinguished faculty at Duquesne that I have come to know on a personal level. I would also like to acknowledge all of my fellow colleagues that I have had the privilege of working with; we all help each other to grow as musicians and people.

PROGRAM

Assisted by Suzanne Polak, Piano

Sonatine for Trombone and Piano (1957) Jacques Castérede (b. 1926)

I. *Allegro Vivo*

II. *Andante Sostenuto*

III. *Allegro*

Concerto for Alto Trombone (ca.1770) Georg Christoph Wagensiel (1715-1777)

I. *Adagio*

II. *Allegro Assai*

Libeslied (Love's Sorrow) (1910) Fritz Kreisler (1875-1962)

INTERMISSION

Improvisation No. 1 for Unaccompanied Trombone (1983) Enrique Crespo (b.1941)

Trombonology (1948) Tommy Dorsey (1905-1956)

Dean Kocher, Joe Dallas, Naoko Hirai, Jonathan Rosenberry, trombones

Leonard Rogers, drums, Christopher Skelly, Bass

Excerpts from The Art of Fugue (ca.1745) Johann Sebastian Bach (1685-1750)

Contrapunctus I

Contrapunctus IX

Iron City Brass