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GRADUATE RECITAL, TRUMPET

Mary Pappert School of Music

Pappert Center

Duquesne University

In partial fulfillment of the requirements for
the degree of Master of Music

Stephen J. Slivka

May, 2012

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2012

GRADUATE RECITAL, TRUMPET

Stephen J. Slivka

Approved May, 2012

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ABSTRACT

GRADUATE RECITAL, TRUMPET

Stephen J. Slivka

April 15, 2012

Supervised by Dr. Stephen Benham, Ph. D.

My concept for this recital was to pay tribute to the trumpet lineage of Art Blakey and the Jazz Messengers. I owe a great deal to Blakey, as some of the trumpeters in this group are my biggest influences. Lee Morgan made such an impact on Bobby Timmons' "Moanin" that future Messengers horn players would quote the beginning and ending of Lee's solo. This tune became synonymous with the Jazz Messengers. Horace Silver's composition "Nica's Dream" was recorded on an album featuring trumpeter Donald Byrd. The beautiful Jerome Kern and Otto Harbach ballad "Yesterdays" was a personal favorite of Kenny Dorham. When Freddie Hubbard first heard Clare Fischer's "Pensativa" he said he couldn't get the melody out of his head and arranged it for the Messengers. Trumpeter Terence Blanchard's composition "Oh By The Way" became a staple of the group's repertoire. I composed "The Jester" and "Das Dat" in the hard bop

style of the Jazz Messengers.

ACKNOWLEDGEMENT

First and foremost, I want to thank everyone that came to my graduate recital, but there are several people I feel I need to give special thanks to. Without them this recital would not have been possible. Thank you to all of my family and friends who have supported me in through the years. Mom and Dad, you especially have been behind me in every one of my musical pursuits from the time I first started playing the trumpet. I can never thank you enough. I want to thank all of my teachers throughout my academic career, but especially Mike Tomaro and Sean Jones. You've both taught me so much about music and life in the short time I've known you, and you helped me get past some difficult obstacles. Mike, I not only learned much from you about writing music, but you also helped release the creative artist that has been hidden in me. Sean, thank you for being my trumpet guru and spiritual guide throughout this journey. From our first lesson you completely changed the way I think about playing the trumpet. To my wife and my muse, Jessica, thank you for staying by my side and giving me encouragement and inspiration in these past few years. I could not have done it without you. Lastly, to Alex, Nick, Mike, John, and Josh, thanks for being true professionals in helping me get this program ready with such limited rehearsal time. Thank you all again for attending.

PROGRAM

Moanin'	Bobby Timmons (1935-1974) Arr. Steve Slivka
Nica's Dream	Horace Silver (b. 1928) Arr. Steve Slivka
Yesterdays	Jerome Kern/Otto Harbach (1885-1945/1873-1963) Arr. Steve Slivka
Pensativa	Clare Fischer (1928-2012) Arr. Steve Slivka
Oh, By the Way	Terence Blanchard (b. 1962) Arr. Steve Slivka
The Jester	Steve Slivka (b. 1980)
Das Dat	Steve Slivka (b. 1980)