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Graduate Recital, Euphonium

Jeffrey A. Stentafor

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GRADUATE RECITAL, EUPHONIUM

Mary Pappert School of Music

PNC Recital Hall

Duquesne University

In partial fulfillment of the requirements for
the degree of Master of Music

Jeffrey A. Stentaford

May 2010

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GRADUATE RECITAL, EUPHONIUM

Jeffrey A. Stentaford

Approved May 2010

Lance Laduke, B.M.
Adjunct Professor of Brass
Euphonium

Sister Marie Agatha Ozah, Ph.D.
Assistant Professor of Ethnomusicology

H. Carl Hess, M.M.
Chair of Brass
Assistant Professor of Music
Assistant of Conducting of Instrumental
Ensembles

Edward Kocher, Ph.D.
Dean, Mary Pappert School of Music

Sister Carole Ann Riley, C.P.D., Ph.D.
Director of Graduate Studies
Professor of Piano and Music Education

ABSTRACT

GRADUATE RECITAL, EUPHONIUM

Jeffrey A. Stentafor

April 27, 2010

Supervised by Sr. Carole Ann Riley, C.D.P., Ph.D.

This M.M. thesis, encompasses a variety of styles which showcase both the natural technical and vocal ability of the euphonium. It also demonstrates versatility, a trait that has enabled the continued success and development of this unique instrument. This thesis features a recently accepted addition to the euphonium repertoire, Euphonium Concerto by Jukka Linkola. Transcriptions, since the euphonium's conception, have been the pillar of its repertoire library. Transcriptions included in the thesis are Andante and Rondo by Antonio Capuzzi and Piece En Forme De Habanera by Maurice Ravel. Finally, it features traditional tunes from Newfoundland and Labrador, Canada, by the influential father of traditional fiddle music, Emile Benoit.

PROGRAM

Six Canonic Sonatas.....Georg Philipp Telemann
Sonata No. 5 (1681-1767)

Andante and Rondo.....Antonio Capuzzi
(1755-1818)

Piece En Forme De Habanera.....Maurice Ravel
(1875-1937)

Pastorale.....Eric Ewazen

INTERMISSION

Euphonium Concerto.....Jukka Linkola

Let Me Fish Off Cape St. Mary's.....Otto Kelland
(1904-2004)

Joe's Happy Skip.....arr. The Dardanelles

Happiness Reel Emile Benoit

Ship Inn Reel (1913-1992)

Joe Smallwood's Reel