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GRADUATE RECITAL, TROMBONE

Mary Pappert School of Music

PNC Recital Hall

Duquesne University

In partial fulfillment of the requirements for
the degree of Master of Music

Quinton M. Zigler

May 2010

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Quinton M. Zigler

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GRADUATE RECITAL, TROMBONE

Quinton M. Zigler

Approved May 2010

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ABSTRACT

GRADUATE RECITAL, TROMBONE

Quinton M. Zigler

April 25, 2010

Supervised by Sr. Carole Ann Riley, C.D.P., Ph.D.

This M.M. Thesis demonstrates the breadth of literature for the trombone in the genre of jazz ranging from Bebop to the current contemporary style of jazz. I will also play an original piece that will seemingly portray the many styles of music that have effected my musical development.

ACKNOWLEDGEMENT

Throughout life, many opportunities are presented. All of which will shape your life in some way. And although not all of the same opportunities are presented to everyone, the choices of that individual are what make the difference between an average being and an extraordinary one.

I would like to first acknowledge God, my family, friends, and the faculty at Duquesne. I'm forever in debt to you all and am grateful to have been a part of your lives as you have been in mine.

PROGRAM

Morceau Symphonique.....	Alexandre Guilmant (1837-1911)
Elegy for Mippy II.....	Leonard Bernstein (1918-1990)
Hymn of Life.....	Quinton Zigler (1986-)

INTERMISSION

Moment's Notice.....	John Coltrane (1926-1967)
Inner Urge.....	Joe Henderson (1937-2001)
Precious Lord.....	Negro Spiritual
Little Dancer.....	Tom Harrell (1946-)