

Name: Dr. Ann Labounsky
Date of Interview: October 29, 2016
Location: Labounsky's home; Pittsburgh, Pennsylvania
Interviewer: Melodie Frankovitch
Collection: Duquesne University Oral History Initiative
Project: Duquesne University Oral History Project
LabounskyA_10292016; .wav and .mp3

H/M/S Topic

Recording 1

00:01:16	Fortieth Anniversary of the Sacred Music Program; visiting with the widow of Jean Langlais
00:01:55	Anniversary of mentor Robert Lord's Death; relationships between teachers and students
00:03:09	Membership in the American Guild of Organists
00:04:09	Learning to play the organ
00:05:27	Instruction of John LaMontaine on piano; choosing a college; reflecting on a surprising career
00:07:31	Working with Professor David Craighead at Eastman School of Music
00:09:09	Receiving a Fulbright Grant to study abroad
00:09:29	Learning under Andrè Marchal, and Jean Langlais in Paris, France
00:11:53	Presence of interpretation in music; understanding the apprenticeship nature of music studies
00:13:50	Recording Jean Langlais' entire organ work; importance of recording entire works of artists
00:16:34	Archiving musical works; building the Sacred Music Collection at Duquesne University
00:17:50	Discussing the various components involved in building the Boys Town Collection of music at Duquesne University
00:20:29	The dedication of the Boys Town music collection at Duquesne University in 1990

00:21:45	Describing Langlais' honorary degree from Duquesne University
00:22:39	Working with the Sacred Music Program at the University of Michigan
00:23:09	Describing her husband's studies at the University of Michigan and prior
00:24:26	Meeting husband at Marilyn Mason's studio
00:24:58	Describing her husband's singing voice; Frankovitch describing her father's singing voice
00:27:32	Moving from Long Island, New York to Pittsburgh, Pennsylvania; working at Brentwood Presbyterian Church
00:29:17	Being invited to teach at Duquesne University
00:31:10	Establishing the Sacred Music Program at Duquesne University; describing the Sacred Music Program curriculum for students
00:34:29	Discussing the involvement of students in a congregation and its impact on their studies; learning how to teach students in an academic setting
00:37:09	Role of the organist in the worship service; relationship between choir director and organist in worship services
00:39:53	Writing Jean Langlais' biography
00:40:44	Requirements for teaching today; receiving her Doctorate degree from the University of Pittsburgh
00:44:05	Working at the Boys Town summer workshop
00:47:44	Finding a repository for the Boys Town Collection
00:50:22	Work of Casper and Paul Koch; describing the organ at St. Paul's Cathedral in Oakland
00:52:11	Describing the Heinz Chapel organ
00:53:33	Describing her favorite musical pieces to play
00:55:23	Memorable experiences of Duquesne's Sacred Music Program

00:56:06	Donation of a new organ in the Duquesne University Chapel
00:57:58	Getting the chapel organ built at Duquesne University
01:02:01	Work with the Pittsburgh Chapter of American Guild of Organists
01:03:32	Duquesne's involvement with the Church Music Association of America
01:04:09	Describing the Ward Method of teaching; describing how violin lessons are given in various ways
01:08:50	Traveling to France on the RMS <i>Queen Mary</i> ; maintaining rapport with Langlais
01:10:23	Reflecting on life choices without regret
01:10:23	Finding a successor to lead Duquesne's Sacred Music Program; getting a hip replacement